

Luxbox

FALL LINE-UP
2026

Films

FALL WORLD PREMIERE

Glaxo
by Benjamín Naishtat

Life of Jorge Luis Borges
by Mariano Llinás

Djinn Wedding
by Ferit Karahan

Savagery
by Miguel Gomes

Manoel de Oliveira
Features & Shorts

Béla Tarr
The Complete Collection

João Pedro Rodrigues
First 3 feature films & short film



ON RELEASE

Red Rocks
by Bruno Dumont

Ashes
by Diego Luna

**Six Months In a
Pink and Blue Building**
by Bruno Santamaría Razo

I'll Be Gone in June
by Katharina Rivilis

Double Freedom
by Lisandro Alonso

For the Opponents
by Federico Luis

Narciso
by Marcelo Martinessi

The River Train
by Lorenzo Ferro & Lucas A. Vignale



Summary

VENICE FILM FESTIVAL	Life of Jorge Luis Borges <i>Part I</i> by Mariano Llinás	SEPTEMBER 6 PRESS & MARKET SCREENING SALA CASINO 9.00 AM	SEPTEMBER 6 WORLD PREMIERE SALA CASINO 3.00 PM
	Life of Jorge Luis Borges <i>Part II & III</i> by Mariano Llinás	SEPTEMBER 7 PRESS & MARKET SCREENING SALA CASINO 9.00 AM	SEPTEMBER 7 WORLD PREMIERE SALA CASINO 3.00 PM

Screenings

TORONTO INTERNATIONAL FILM FESTIVAL	Glaxo by Benjamín Naishtat	SEPTEMBER 11 WORLD PREMIERE ROYAL ALEXANDRA THEATRE 5.30 PM	SEPTEMBER 12 PRESS & MARKET SCREENING SCOTIABANK 14 9.25 AM
	Life of Jorge Luis Borges by Mariano Llinás	SEPTEMBER 14 PRESS & MARKET SCREENING SCOTIABANK 6 8.50 AM	SEPTEMBER 17 NORTH AMERICAN PREMIERE TIFF LIGHTBOX 4 11.00 AM
	Djinn Wedding by Ferit Karahan	SEPTEMBER 12 PRESS & MARKET SCREENING SCOTIABANK 11 12.00 PM	SEPTEMBER 16 WORLD PREMIERE TIFF LIGHTBOX 1 9.00 PM
	Ashes by Diego Luna	SEPTEMBER 14 PRESS & MARKET SCREENING SCOTIABANK 6 3.30 PM	SEPTEMBER 15 NORTH AMERICAN PREMIERE SCOTIABANK 2 6.10 PM
	Double Freedom by Lisandro Alonso	SEPTEMBER 10 PRESS & MARKET SCREENING SCOTIABANK 8 9.15 PM	SEPTEMBER 14 NORTH AMERICAN PREMIERE TIFF LIGHTBOX 4 4.00 PM

SAN SEBASTIÁN FILM FESTIVAL	Glaxo by Benjamín Naishtat	SEPTEMBER 20 EUROPEAN PREMIERE KURSAAL 1 6.45 PM
	Ashes by Diego Luna	SEPTEMBER 19 SPANISH PREMIERE KURSAAL 2 7.00 PM
	Red Rocks by Bruno Dumont	SEPTEMBER 20 SPANISH PREMIERE TABAKALERA-CINE 6.45 PM
	Six Months In a Pink and Blue Building by Bruno Santamaría Razo	SEPTEMBER 21 SPANISH PREMIERE KURSAAL 2 4.00 PM
	For the Opponents by Federico Luis	SEPTEMBER 21 SPANISH PREMIERE TABAKALERA-CINE 9.30 PM
	Narciso by Marcelo Martinessi	SEPTEMBER 25 SPANISH PREMIERE KURSAAL 2 10.00 PM
	The River Train by Lorenzo Ferro & Lucas A. Vignale	SEPTEMBER 21 SPANISH PREMIERE KURSAAL 2 12.00 PM

Screenings

NEW YORK FILM FESTIVAL	Life of Jorge Luis Borges by Mariano Llinás	SEPTEMBER 25 PRESS & MARKET SCREENING HOWARD GILMAN THEATER 10.30 AM	SEPTEMBER 26 US PREMIERE HOWARD GILMAN THEATER 5.15 PM
	Red Rocks by Bruno Dumont	SEPTEMBER 24 PRESS & MARKET SCREENING FRANCESCA BEALE THEATER 1.00 PM	OCTOBER 8 NORTH AMERICAN PREMIERE WALTER READE THEATER 9.00 PM
	Double Freedom by Lisandro Alonso	SEPTEMBER 23 PRESS & MARKET SCREENING WALTER READE THEATER 12.00 PM	OCTOBER 5 US PREMIERE WALTER READE THEATER 8.30 PM
BFI LONDON FILM FESTIVAL	Glaxo by Benjamín Naishtat	OCTOBER 12 UK PREMIERE CURZON SOHO 1 8.00 PM	
	Life of Jorge Luis Borges by Mariano Llinás	OCTOBER 10 UK PREMIERE VENUE TBC 4.00 PM	



Glaxo

by Benjamín Naishtat

TIFF
Special Presentations

San Sebastián
Competition

BFI
Official Selection

2026 | DRAMA | BRAZIL, ARGENTINA | SPANISH | 107'

Director and screenwriter

Benjamín Naishtat (*Puan* - San Sebastián Best Script & Best Actor 2023, *Rojo* - San Sebastián Best Director, Best Actor & Best Cinematography 2018)

Cast

Lali Espósito (*Puan*, *Sky Rojo*, *The Accused*), Marcelo Subiotto (*The Message*, *Puan*), Esteban Bigliardi (*The Currents*, *Society of the Snow*, *The Delinquents*)

Production

RT Features (*Paper Tiger*, *I'm Still Here*, *Kontinental 25'*), Rei Pictures (*The Settlers*, *Kill the Jockey*)

Synopsis

Chivilcoy, 1957. In a quiet Argentinian town, the arrival of an ominous former police commissioner and his seductive wife fractures the bond between four inseparable young men. Decades later, the past resurfaces, forcing them to confront old wounds, guilt, and the possibility of revenge in a country which has lost its innocence.



Watch
Trailer

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2026

OFFICIAL SELECTION
SSIFF
OFFICIAL SELECTION

OFFICIAL SELECTION
**BFI LONDON
FILM FESTIVAL**
OFFICIAL SELECTION 2026



Life of Jorge Luis Borges

by Mariano Llinás

Venice Out of Competition

TIFF Wavelengths

NYFF Currents

BFI London Film Festival

2026 | DOCUMENTARY | ARGENTINA | SPANISH | 323'

CAN BE SHOWN IN 3 PARTS | PART I, 129' | PART II, 90' | PART III, 104'

Director

Mariano Llinás (*La Flor* - Locarno Official Competition 2018)

Cast

Ernesto Montequín, Mariano Llinás, Laura Paredes, Milva Leonardi

Production

El Pampero Cine (*Trenque Lauquen*)

Synopsis

A biography of Jorge Luis Borges working from an exhaustive review of the papers he left, the books he read, the places he went to. And with this, an attempt to decipher a very peculiar life: someone who lived like a hidden, underground warrior, whose cause was literature, literature conceived as a kingdom and as a landscape. If Cold War spies fought from their desks or from an uninhabited house to defend their half of the world, Borges strove from a library to elevate and broaden the territories of his own tribe: the people for whom the most important part of the universe is books, plots and words. This film is devoted to that *secret pilgrim* (to borrow from Le Carré, the king of all spies).





Djinn Wedding

by Ferit Karahan

TIFF
Platform

2026 | DRAMA | TURKIYE | TURKISH | 132'

Director

Ferit Karahan (*Brother's Keeper* - Berlinale Panorama 2021
FIPRESCI Prize)

Cast

Demit Özdemir, İlhan Şen, Kaan Yildirim, Sarp Bozkurt

Production

Ferit Karahan Films

Synopsis

When four estranged siblings reunite in their remote Anatolian village for their sister's wedding, long-buried memories begin to resurface. As the celebrations unfold, two of them are drawn back into the unbreakable bond they once shared. Family secrets slowly come to light, leading them on a journey through grief and the invisible ties between generations.



Watch
Trailer

tiff Platform
OFFICIAL SELECTION 2026



Red Rocks

by Bruno Dumont

Directors' Fortnight
Special Screening

NYFF
Currents

San Sebastián
Zabaltegi

**2026 | DRAMA | PORTUGAL, FRANCE, ITALY, SPAIN,
QATAR | FRENCH | 90'**

Director and screenwriter

Bruno Dumont (*Humanity* - Cannes Competition 1999
Grand Jury Prize, Best Actress, Best Actor, *France* - Cannes
Competition 2021)

Cast

Kaylon Lancel, Kelsie Verdeilles, Louise Podolski,
Mohamed Coly, Alessandro Piquera, Meryl Pires

Production

Rosa Filmes (*Pacifiction*, *Misericordia*, *Afternoons of
Solitude*)

Coproduction

Luxbox, Nightswim, Andergraun Films, Tessalit
Productions, Pulpa Films, Sula Films

Synopsis

On the French Riviera, two gangs of kids compete in
the perilous game of cliff jumping. Géo, barely five years
old, discovers over the course of a summer a world
where friendship blends with rivalry, and where the
first stirrings of the heart emerge against the dazzling
Mediterranean landscape.

*A stunningly shot minimalistic drama
which shows Dumont hasn't lost his
edge.*

—THE HOLLYWOOD REPORTER

*Red Rocks is another departure,
hugely distinctive, charming and
disconcerting.*

—SCREEN



Watch
Trailer

QUINZAINÉ
DIRECTORS FORTNIGHT
CANNES 2026

NYFF64
2024 OFFICIAL SELECTION

SSIFF
ZABALTEGI-TABAKALEA



Watch
Trailer

Ashes

by Diego Luna

Cannes Special
Screening

TIFF
Centrepiece

San Sebastián
Horizontes Latinos

2026 | DRAMA | MEXICO, SPAIN | SPANISH, CATALAN,
ENGLISH | 98'

Director

Diego Luna (*Abel* - Cannes Special Screening 2010, *Mr. Pig* - Sundance 2016)

Screenwriters

Abia Castillo, Diego Rabasa, Diego Luna

Cast

Anna Diaz (*The Grill*), Adriana Paz (*Emilia Pérez*), Luisa Huertas

Production

La corriente del golfo, Animal de luz films, Inicia Films, Perro Azul

Synopsis

Lucila leaves Mexico with her younger brother to reunite with their mother in Madrid, who had left a few years earlier to chase a better future. When they finally arrive, the bitter, suffocating reality that awaits them proves far harsher than Lucila had imagined. Still, she is determined to make the most of this fragile new life.

After Brenda Navarro's acclaimed novel, *Eating Ashes*.

A compassionate, clear-eyed drama that stars an impressive Anna Diaz.
—SCREEN

A migration story from the heart, with quietly heartbreaking poignancy and potent narrative.
— INDIEWIRE





FIRST
FEATURE

Watch
Trailer

Six Months in A Pink and Blue Building

by Bruno Santamaría Razo

**2026 | DRAMA | MEXICO, BRAZIL, DENMARK |
SPANISH | 104'**

Director and screenwriter

Bruno Santamaría Razo

Cast

Jade Reyes, Sofia Espinosa, Lázaro Gabino, Eduardo Ayala

Production

Ojo de Vaca

Coproduction

Desvia Films, Snowglobe

Synopsis

Mexico City, early 90s. The day Bruno turns 11, his growing feelings for his best friend Vladimir clash with the sudden announcement that his father has HIV. Like in salsa songs, his family tries to sing and dance their pain away. Thirty years later, Bruno films and reimagines the memory of what he could not quite perceive as a child.

Cannes Critics'
Week

San Sebastián
Horizontes Latinos

Chicago
IFF

*An intimate, elegant and tender
portrait of childhood, memory and
sexuality in Mexico City.*

—SCREEN

*A lush, poetic film rooted in real
memories.*

—VARIETY





FIRST
FEATURE

Watch
Trailer

I'll Be Gone in June

by Katharina Rivilis

2026 | DRAMA | GERMANY, SWITZERLAND, USA |
ENGLISH, GERMAN | 125'

Director and screenwriter
Katharina Rivilis

Cast
Naomi Cosma, David Flores, Bianca Dumais, Rebecca
Schulz

Production
Road Movies

Coproduction
Wolfskind Films, 8horses

Synopsis
In 2001, Franny, a 16-year-old exchange student from Germany, arrives in the sleepy desert town of Las Cruces, New Mexico. Far from home, Franny struggles through awkward school days, stifling heat, and restless nights until she meets Elliott, a boy whose quiet sadness mirrors her own. As America reels from 9/11, something resonates within Franny and an unexpected tenderness begins to bloom.

Produced by Wim Wenders

Cannes Un
Certain Regard

Chicago
IFF

Sensitive and engaging.
—SCREEN

*An auspicious and impressively
particular debut, among the most
distribution-ready standouts in this
year's Cannes Un Certain Regard.*
— VARIETY





Double Freedom

by Lisandro Alonso

Directors'
Fortnight

TIFF
Wavelengths

NYFF
Main Slate

**2026 | DRAMA | CHILE, ARGENTINA, LUXEMBOURG,
GERMANY, UK | SPANISH | 100'**

Director and screenwriter

Lisandro Alonso (*La Libertad* - Cannes Un Certain Regard 2001, *Jauja* - Cannes Un Certain Regard 2014 FIPRESCI Prize)

Cast

Misael Saavedra, Catalina Saavedra, Adrián Fondari

Production

Planta, Deptford, 4L

Coproduction

Lers films fauves, The Match Factory, Cimarrón, Pulpa Film, Carte Blanche

Synopsis

Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.

A beautifully minimalistic comment on Argentina's current political crisis, with dry sense of humour.

—VARIETY

An homage to personal liberty that highlights life's quiet pleasures. Alonso hasn't lost his edge.

—THE HOLLYWOOD REPORTER



Watch
Trailer

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2026

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2026

NYFF64
2026 OFFICIAL SELECTION



FESTIVAL DE CANNES
PALME D'OR
2026 SHORT FILM

Watch
Trailer

For the Opponents

by Federico Luis

**2026 | DOCUMENTARY | MEXICO, CHILE, FRANCE |
SPANISH | 15'**

Director and screenwriter

Federico Luis (*Simon of the Mountain* - Cannes Critics' Week 2024 Grand Prix)

Cast

Damian López, Jesús Esquivel

Production

Planta, Cárcava, Fiasco, Deptford

Coproduction

Les films du Worso, Estudios Churubusco Azteca, Cineteca Nacional de Chile, Aura Lens Rental

Synopsis

In the tough neighbourhood of Tepito, a young boy chases the great Mexican dream: to become a boxing champion.

Palme d'Or - 2026 Cannes Short Film Competition

Cannes
Competition

San Sebastián
Zabaltegi

*The short is extraordinary. Simple,
powerful, direct and
essential.*

—MICROPSIA



FESTIVAL DE CANNES
PALME D'OR
2026 SHORT FILM



SSIFF
ZABALTEGI-ZABALTEGI



Watch
Trailer

Narciso

by Marcelo Martinessi

Berlinale Panorama
FIPRESCI Prize

San Sebastián
Horizontes Latinos

**2026 | DRAMA | PARAGUAY, BRAZIL, PORTUGAL,
GERMANY, SPAIN, FRANCE, URUGUAY | SPANISH,
GUARANÍ | 101'**

Director and screenwriter

Marcelo Martinessi (*The Heiresses* - Berlinale 2018, winner of 2 Silver Bears)

Cast

Diro Romero, Manuel Cuenca, Nahuel Pérez Biscayart

Production

La Babosa Cine

Coproduction

Esquina Filmes, Oublaum Filmes, Pandora Film
Produktion, BTeam Prods, La Fabrica Nocturna Cinéma,
Bocacha Films, Guay Films

Synopsis

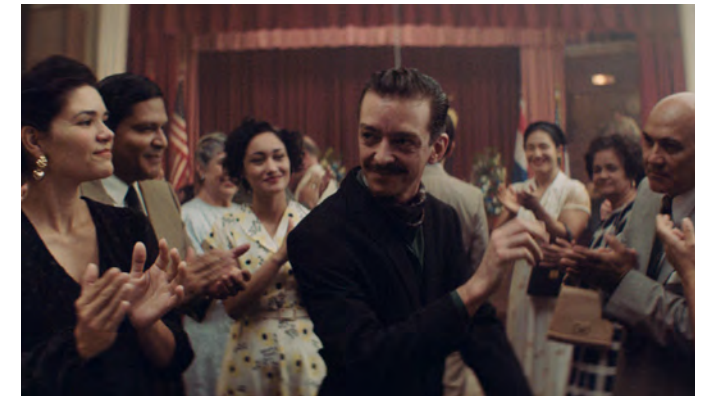
Paraguay, 1959. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?

A compelling, poignant story.

—LOUD AND CLEAR

Visually gorgeous.

—HIGH ON FILMS



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama



SSIFF
HORIZONTES LATINOS



FIRST
FEATURE

Watch
Trailer

The River Train

by Lorenzo Ferro & Lucas A. Vignale

Berlinale
Perspectives

New Directors
New Films

San Sebastián
Horizontes Latinos

2026 | DRAMA | ARGENTINA | SPANISH | 75'

Directors and screenwriters

Lorenzo Ferro & Lucas A. Vignale

Cast

Milo Barría, Rita Pauls, Mariano Barría, Fabián Casas,
Lucrecia Pazos

Production

Cinco Rayos

Coproduction

PRIMO

Synopsis

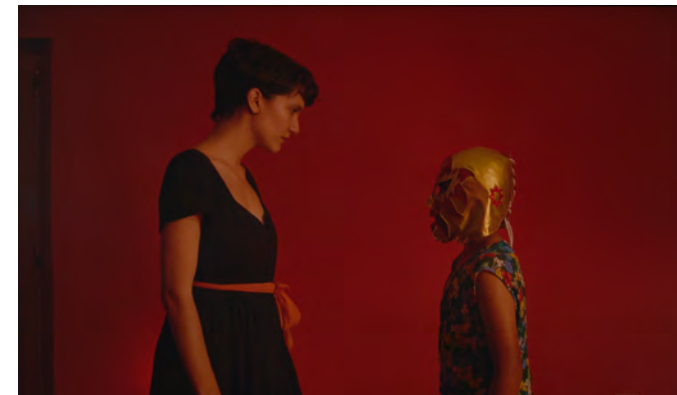
9-year old Milo lives in a remote village in Argentina, where he trains as a malambo dancer. But his true dreams lie elsewhere: he longs to ride trains and explore Buenos Aires, the city he has only seen in movies. To break free from his small world, he must dare to embark on a new journey: loneliness.

Visceral and mesmerizing.

—THE HOLLYWOOD REPORTER

*One of the year's most luminous,
enchanting discoveries.*

—HIGH ON FILMS



76. Internationale
Filmfestspiele
Berlin
Berlinale Perspectives





Savagery

by Miguel Gomes

Upcoming

Script
Available

**PRE-PRODUCTION | WAR DRAMA | PORTUGAL, BRAZIL,
FRANCE, ITALY, NETHERLANDS, CHINA**

Director

Miguel Gomes (*Tabu* - Berlin Competition 2012 Jury and FIPRESCI Prize, *Grand Tour* - Cannes Competition 2024 Best Director)

Production

Uma Pedra no Sapato

Coproduction

Bubbles Project, Matizar Filmes, Shellac Sud, Les Films à un dollar, Vivo Film, Lemming Film, X Stream Pictures

Synopsis

Set against the hostile and surreal landscape of Brazil's Northeast, *Savagery* is an adaptation of the masterpiece by Brazilian author Euclides da Cunha, *Os Sertões (Rebellion in the Backlands)*, published in 1902. A chronicle of a bloody war that took place in 1897 between the inhabitants of the hamlet of Canudos, led by their prophet, and the army of the young Brazilian Republic.



João Pedro Rodrigues

FIRST 3 FEATURE FILMS & SHORT FILM

Phantom

2000 | EROTIC THRILLER | 87' | 2K RESTORATION

VENICE 2000 - OFFICIAL COMPETITION

Synopsis In the nocturnal streets of Lisbon, a lonely trash collector becomes obsessed with a mysterious motorcyclist, drawn into a dark world of desire and obsession.

Two Drifters

2005 | DRAMA | 98' | 4K RESTORATION

CANNES 2005 - DIRECTORS' FORTNIGHT

Synopsis Two lonely hearts cross paths and are drawn to late Pedro - one mourning him, the other obsessed from afar.

To Die Like a Man

2009 | DRAMA | 134' | 4K RESTORATION

CANNES 2009 - UN CERTAIN REGARD

Synopsis A transgender woman tries to erase any past history of herself as a man, as she struggles with a young male lover and a problematic son.

Happy Birthday

1997 | DRAMA | 15' | 2K RESTORATION

VENICE 1997 - SPECIAL JURY PRIZE

Synopsis On his 30th birthday, Chico wakes up with a heavy hangover and a voicemail from his girlfriend. Meanwhile, the young man he spent the night with sleeps next to him.



Phantom

A compelling odyssey.

—Variety

Two Drifters

A love triangle like no other.

—New York Times

To Die Like a Man

A rarefied, hyper-stylised drama.

—Screen



Manoel de Oliveira

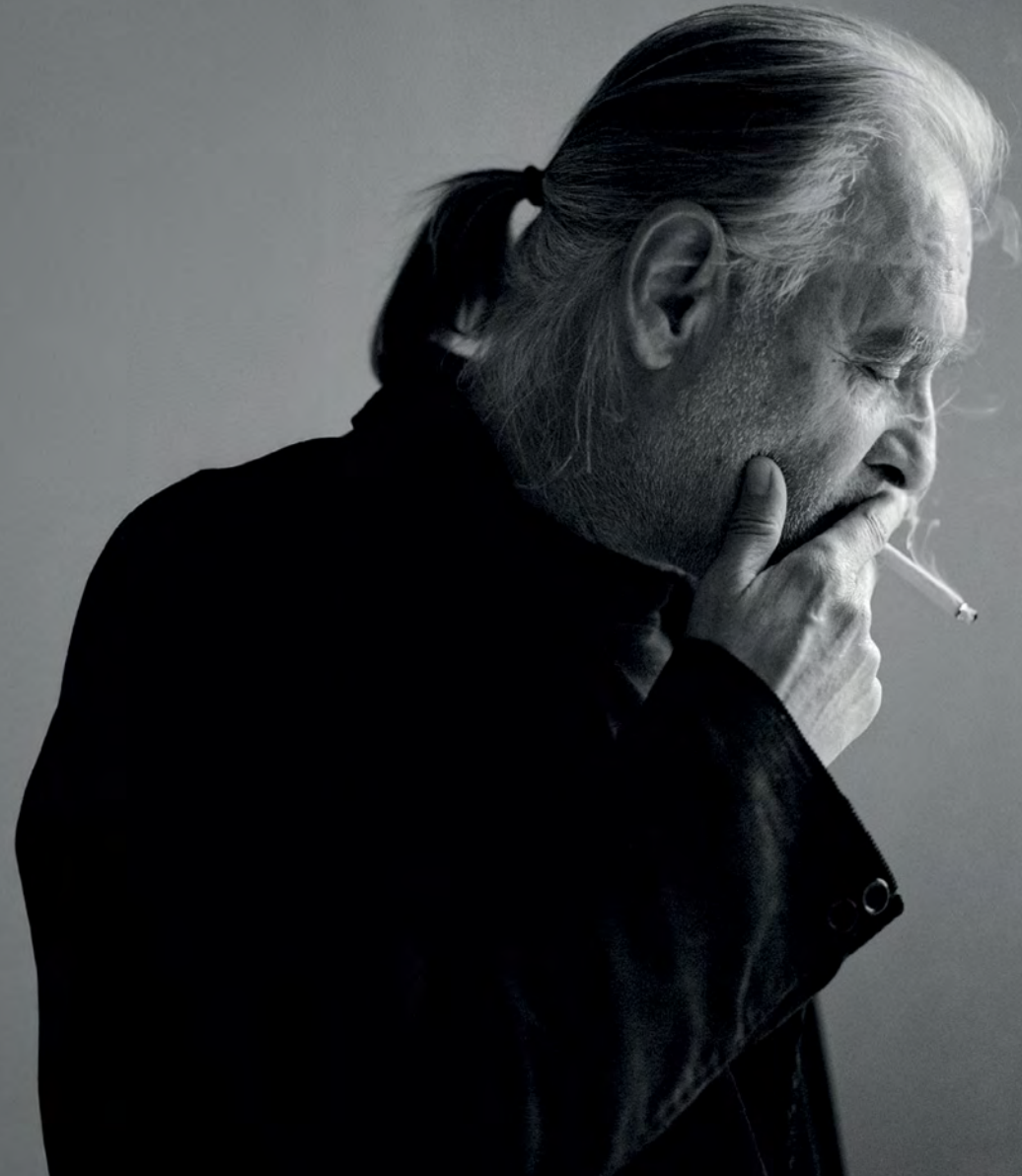
FEATURES AND SHORTS

FEATURES

- 2010 **The Strange Case of Angelica**
- 2009 **Eccentricities of a Blonde-Haired Girl**
- 2006 **Belle Toujours**
- 2005 **Magic Mirror**
- 1996 **Party**
- 1995 **The Convent**
- 1994 **Blind Man's Bluff / The Box** Restored
- 1993 **Abraham's Valley** Restored
- 1992 **Day of Despair**
- 1991 **The Divine Comedy**
- 1990 **No, or the Vain Glory of Command** Restored
- 1988 **The Cannibals**
- 1986 **My Case** Restored
- 1985 **The Satin Slipper**
- 1982 **Visit or Memories and Confessions**
- 1978 **Doomed Love** Restored
- 1975 **Benilde or the Virgin Mother** Restored
- 1972 **Past and Present** Restored
- 1963 **Rite of Spring** Restored
- 1942 **Aniki-Bóbó** Restored

SHORTS

- 2012 **O Conquistador Conquistado**
- 1988 **A Propósito da Bandeira Nacional**
- 1986 **Simpósio Internacional de Escultura de Pedra**
- 1983 **Lisboa Cultural**
- 1965 **Romance de Vila do Conde**
- 1965 **As Pinturas do meu Irmão Júlio** Restored
- 1963 **A Caça (2 endings)** Restored
- 1959 **O Pão (2 versions)** Restored
- 1956 **O Pintor e a Cidade** Restored
- 1940 **Famalicão**
- 1938 **Portugal já Faz Automóveis**
- 1938 **Miramar, Praia das Rosas**
- 1932 **Hulha Branca**
- 1931 **Douro Faina Fluvial (3 versions)**



Béla Tarr

THE COMPLETE COLLECTION

The Turin Horse

2011 | 155'

BERLINALE 2011 - SILVER BEAR AWARD

BEST DIRECTOR & FIPRESCI AWARD

The Man from London

2007 | 139'

CANNES 2007 - OFFICIAL COMPETITION

Werckmeister Harmonies

Restored

2000 | 145'

CANNES 2000 - DIRECTORS' FORTNIGHT

Sátántangó

Restored

1994 | 450'

BERLINALE - FORUM 1994 (CALIGARI AWARD) & 2019

Damnation

Restored

1988 | 120'

BERLINALE 1988 & CANNES CLASSICS 2005

Almanac of Fall

1985 | 119'

LOCARNO 1985 - OFFICIAL COMPETITION

The Prefab People

1982 | 102'

LOCARNO 1982 - SPECIAL MENTION

The Outsider

Restored

1981 | 122'

Family Nest

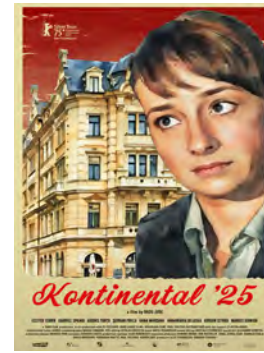
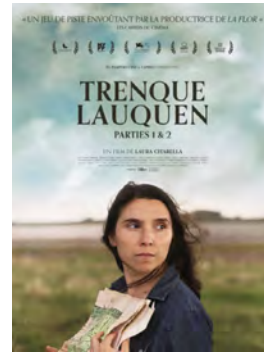
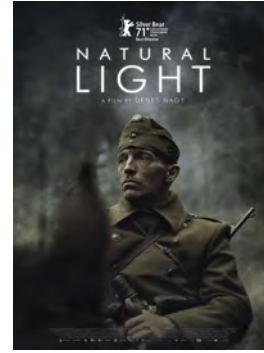
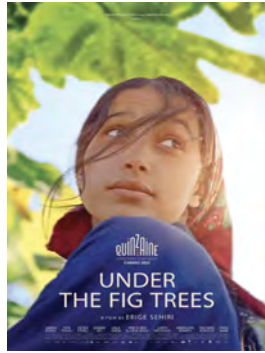
Restored

1977 | 108'

2025 Literature Nobel Prize

LÁZLÓ KRASZNAHORKAI

Co-writer



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