



LUXBOX

CANNES

2026

# SUMMARY

## CANNES SELECTION

### I'll Be Gone in June

by Katharina Rivilis

### Ashes

by Diego Luna

### Red Rocks

by Bruno Dumont

### Double Freedom

by Lisandro Alonso

### Six Months in a Pink and Blue Building

by Bruno Santamaría Razo

### For the Opponents

by Federico Luis



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2026  
UN CERTAIN REGARD



FESTIVAL DE CANNES  
2026 OFFICIAL SELECTION  
SPECIAL SCREENING



DIRECTORS FORTNIGHT  
CANNES 2026



DIRECTORS FORTNIGHT  
CANNES 2026



65<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2026



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2026  
COMPÉTITION  
COURTS MÉTRAGES

## UPCOMING

### Savagery

by Miguel Gomes

## ON RELEASE

### Narciso

by Marcelo Martinessi

### The River Train

by Lorenzo Ferro & Lucas A. Vignale

### Gavagai

by Ulrich Köhler

### The Currents

by Milagros Mumenthaler



76. Internationale  
Filmfestspiele  
Berlin  
Berlinale Panorama



76. Internationale  
Filmfestspiele  
Berlin  
Berlinale Perspectives



OFFICIAL  
SELECTION



NYFF63  
2026 OFFICIAL SELECTION



OFFICIAL SELECTION  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2026



OFFICIAL SELECTION  
ST. SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



OFFICIAL SELECTION  
BERNARDINI  
INTERNATIONAL FILM FESTIVAL

## CLASSIC COLLECTIONS

### Manoel de Oliveira

Features & Shorts

### Béla Tarr

The Complete Collection

### João Pedro Rodrigues

First 3 feature films

# SCREENING

	TUE 12	WED 13	THU 14	FRI 15
<b>I'LL BE GONE IN JUNE</b> by Katharina Rivilis 125'		<b>PRIVATE MARKET SCREENING</b> — 5:45 PM Olympia 5		<b>PRIVATE MARKET SCREENING</b> — 1:30 PM Olympia 5
<b>ASHES</b> by Diego Luna 98'		<b>PRIVATE MARKET SCREENING</b> 9:30 AM Palais K		
<b>RED ROCKS</b> by Bruno Dumont 90'	<b>PRIVATE MARKET SCREENING</b> — 1:30 PM Arcades 1		<b>PRIVATE MARKET SCREENING</b> — 2:00 PM Arcades 2	
<b>DOUBLE FREEDOM</b> by Lisandro Alonso 100'	<b>PRIVATE MARKET SCREENING</b> — 4:15 PM Olympia 3			<b>PRIVATE MARKET SCREENING</b> — 9:30 AM Palais I
<b>SIX MONTHS IN A PINK AND BLUE BUILDING</b> by Bruno Santamaría Razo 104'		<b>PRIVATE MARKET SCREENING</b> — 1:30 PM Olympia 9		

# SCHEDULE

SAT 16	SUN 17	MON 18	TUE 19	WED 20
	<b>WORLD PREMIERE</b> — 2:00 PM Salle Debussy	<b>OFFICIAL SCREENING</b> — 8:30 AM Salle Debussy		<b>I'LL BE GONE IN JUNE</b> by Katharina Rivilis 122'
	<b>PRIVATE MARKET SCREENING</b> — 4:15 PM Olympia 3			<b>ASHES</b> by Diego Luna 98'
				<b>RED ROCKS</b> by Bruno Dumont 90'
<b>WORLD PREMIERE</b> — 3:00 PM Théâtre Croisette	<b>OFFICIAL SCREENINGS</b> 3:15 PM Théâtre Croisette — 10:30 PM Arcades 1			<b>DOUBLE FREEDOM</b> by Lisandro Alonso 100'
<b>PRIVATE MARKET SCREENING</b> — 2:00 PM Olympia 8			<b>WORLD PREMIERE</b> — 11.30 AM & 5:30 PM Espace Miramar	<b>OFFICIAL SCREENING</b> — 8:45 AM Espace Miramar
				<b>SIX MONTHS IN A PINK AND BLUE BUILDING</b> by Bruno Santamaría Razo 104'



TRAILER ▶

# I'LL BE GONE IN JUNE

By KATHARINA RIVILIS



FESTIVAL DE CANNES  
2026 OFFICIAL SELECTION  
UN CERTAIN REGARD

## UN CERTAIN REGARD

2026 | Drama | Germany, Switzerland, USA | English, German | 125'

**DIRECTOR & SCREENWRITER:** Katharina Rivilis

**CAST:** Naomi Cosma, David Flores, Bianca Dumais, Rebecca Schulz

**PRODUCTION:** Road Movies

**COPRODUCTION:** Wolfskind Films, 8horses

**SYNOPSIS:** In 2001, Franny, a 16-year-old exchange student from Germany, arrives in the sleepy desert town of Las Cruces, New Mexico. Far from home, Franny struggles through awkward school days, stifling heat, and restless nights until she meets Elliott, a boy whose quiet sadness mirrors her own. As America reels from 9/11, something resonates within Franny and an unexpected tenderness begins to bloom.

PRODUCED BY WIM WENDERS

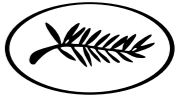




TRAILER ►

# ASHES

By *DIEGO LUNA*



FESTIVAL DE CANNES  
2026 OFFICIAL SELECTION  
SPECIAL SCREENING

## SPECIAL SCREENING

2026 | Drama | Mexico, Spain | Spanish, Catalan, English | 98'

**DIRECTOR :** Diego Luna (*Abel* - Cannes Special Screening 2010, *Mr. Pig* - Sundance 2016 )

**SCREENWRITERS:** Abia Castillo, Diego Rabasa, Diego Luna

**CAST:** Anna Diaz (*The Grill*), Adriana Paz (*Emilia Pérez*), Luisa Huertas

**PRODUCTION:** La corriente del golfo, Animal de luz films, Inicia Films, Perro Azul

**SYNOPSIS:** Lucila leaves Mexico with her younger brother to reunite with their mother in Madrid, who had left a few years earlier to chase a better future. When they finally arrive, the bitter, suffocating reality that awaits them proves far harsher than Lucila had imagined. Still, she is determined to make the most of this fragile new life.



Director **Diego Luna**



TRAILER ►

# RED ROCKS

By BRUNO DUMONT

QUINZAINÉ  
DIRECTORS' FORTNIGHT  
CANNES 2026

## DIRECTORS' FORTNIGHT

2026 | Drama | Portugal, France, Italy, Spain, Qatar | French | 90'

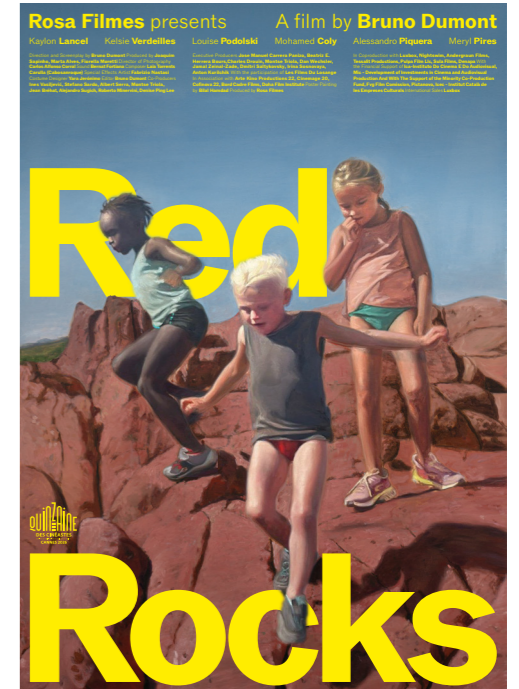
**DIRECTOR & SCREENWRITER:** Bruno Dumont (*Humanity* - Cannes Competition 1999 Grand Jury Prize, Best Actress, Best Actor, *France* - Cannes Competition 2021)

**CAST:** Kaylor Lancel, Kelsie Verdeilles, Louise Podolski, Mohamed Coly, Alessandro Piquera, Meryl Pires

**PRODUCTION:** Rosa Filmes (*Pacifiction*, *Misericordia*, *Afternoons of Solitude*)

**COPRODUCTION:** Luxbox Films, Nightswim, Andergraun Films, Tessalit Productions, Pulpa Films, Sula Films

**SYNOPSIS:** On the French Riviera, two gangs of kids compete in the perilous game of cliff jumping. Géo, barely five years old, discovers over the course of a summer a world where friendship blends with rivalry, and where the first stirrings of the heart emerge against the dazzling Mediterranean landscape.





**TRAILER** ▶

# DOUBLE FREEDOM

By LISANDRO ALONSO

**QUINZAINE**  
DIRECTORS' FORTNIGHT  
CANNES 2026

## DIRECTORS' FORTNIGHT

2026 | Drama | Chile, Argentina, Luxembourg, Germany, UK | Spanish | 100'

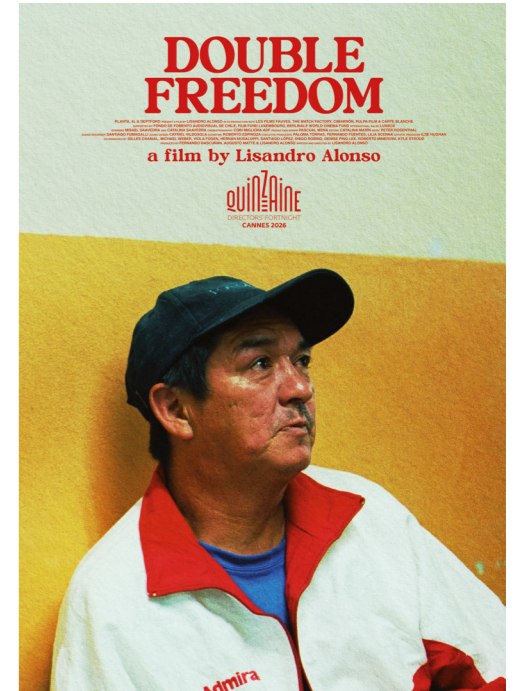
**DIRECTOR & SCREENWRITER:** Lisandro Alonso (*La Libertad* - Cannes Un Certain Regard 2001, *Jauja* - Cannes Un Certain Regard 2014 - FIPRESCI Prize)

**CAST:** Misael Saavedra, Catalina Saavedra, Adrián Fondari

**PRODUCTION:** Planta, Deptford, 4L

**COPRODUCTION:** Les films fauves, The Match Factory, Cimarrón, Pulpa Film, Carte Blanche

**SYNOPSIS:** Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.



FIRST  
FEATURE



TRAILER ▶

# SIX MONTHS IN A PINK AND BLUE BUILDING

By BRUNO SANTAMARÍA RAZO



65<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2026

## CRITICS' WEEK

2026 | Drama | Mexico, Brazil, Denmark | Spanish | 104'

**DIRECTOR & SCREENWRITER:** Bruno Santamaría Razo

**CAST:** Jade Reyes, Sofia Espinosa, Lázaro Gabino, Eduardo Ayala

**PRODUCTION:** Ojo de Vaca

**COPRODUCTION:** Desvia Films, Snowglobe

**SYNOPSIS:** Mexico City, early 90s. The day Bruno turns 11, his growing feelings for his best friend Vladimir clash with the sudden announcement that his father has HIV. Like in salsa songs, his family tries to sing and dance their pain away. Thirty years later, Bruno films and reimagines the memory of what he could not quite perceive as a child.





**TRAILER ▶**

# FOR THE OPPONENTS

By *FEDERICO LUIS*



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
COMPÉTITION  
COURTS MÉTRAGES

## SHORT FILMS COMPETITION

2024 | Documentary | Mexico, Chile, France | Spanish | 15'

**DIRECTOR & SCREENWRITER:** Federico Luis (*Simon of the Mountain* - Cannes Critics' Week 2024 Grand Prix)

**CAST:** Damian López, Jesús Esquivel

**PRODUCTION:** Planta, Cárcava, Fiasco, Deptford

**COPRODUCTION:** Les films du Worso, Estudios Churubusco Azteca, Cineteca Nacional de Chile, Aura Lens Rental

**SYNOPSIS:** In the tough neighbourhood of Tepito, a young boy chases the great Mexican dream: to become a boxing champion.





# SAVAGERY

By MIGUEL GOMES

UPCOMING

SCRIPT AVAILABLE

Pre-Production | War Drama | Portugal, Brazil, France, Italy, Netherlands, China

**DIRECTOR:** Miguel Gomes (*Tabu* - Berlin Competition 2012 Jury and FIPRESCI Prize, *Grand Tour* - Cannes Competition 2024 Grand Prix)

**PRODUCTION:** Uma Pedra no Sapato

**COPRODUCTION:** Bubbles Project, Matizar Filmes, Shellac Sud, Les Films à un dollar, Vivo Film, Lemming Film, X Stream Pictures

**LOGLINE:**

Set against the hostile and surreal landscape of Brazil's Northeast, **Savagery** is an adaptation of the masterpiece by Brazilian author Euclides da Cunha, *Os Sertões (Rebellion in the Backlands)*, published in 1902. A chronicle of a bloody war that took place in 1897 between the inhabitants of the hamlet of Canudos, led by their prophet, and the army of the young Brazilian Republic.



"A COMPELLING, POIGNANT STORY"

LOUD AND CLEAR

"VISUALLY GORGEOUS"

HIGH ON FILMS

TRAILER ▶

# NARCISO

By MARCELO MARTINESSI



76. Internationale  
Filmfestspiele  
Berlin

Berlinale Panorama

## BERLINALE PANORAMA - FIPRESCI PRIZE

2026 | Drama | Paraguay, Brazil, Portugal, Germany, Spain, France, Uruguay | Spanish, Guaraní | 101'

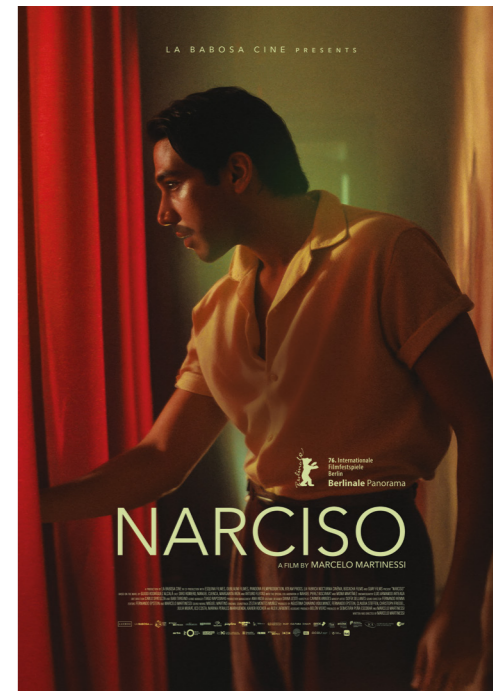
**DIRECTOR & SCREENWRITER:** Marcelo Martinessi (*The Heiresses* - Berlinale 2018, winner of 2 Silver Bears)

**CAST:** Diro Romero, Manuel Cuenca, Nahuel Pérez Biscayart

**PRODUCTION:** La Babosa Cine

**COPRODUCTION:** Esquina Filmes, Oublaum Filmes, Pandora Film Produktion, BTeam Prods, La Fabrica Nocturna Cinéma, Bocacha Films, Guay Films

**SYNOPSIS:** Paraguay, 1959. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?



FIRST  
FEATURE



“VISCERAL AND MESMERIZING”  
THE HOLLYWOOD REPORTER

“ONE OF THE YEAR'S MOST LUMINOUS,  
ENCHANTING DISCOVERIES”  
HIGH ON FILMS

TRAILER ▶

# THE RIVER TRAIN

By LORENZO FERRO & LUCAS A. VIGNALE



76. Internationale  
Filmfestspiele  
Berlin  
Berlinale Perspectives



BERLINALE PERSPECTIVES

ND/NF

2026 | Drama | Argentina | Spanish | 75'

**DIRECTORS & SCREENWRITERS:** Lorenzo Ferro & Lucas A. Vignale

**CAST:** Milo Barría, Rita Pauls, Mariano Barría, Fabián Casas, Lucrecia Pazos

**PRODUCTION:** Cinco Rayos

**COPRODUCTION:** PRIMO

**SYNOPSIS:** 9-year old Milo lives in a remote village in Argentina, where he trains as a *malambo* dancer. But his true dreams lie elsewhere: he longs to ride trains and explore Buenos Aires, the city he has only seen in movies. To break free from his small world, he must dare to embark on a new journey: loneliness.



"A REFRESHINGLY GROWN-UP DRAMA  
WITH SLY, WATCHFUL HUMOUR"

SCREEN

"DEEPLY ENGAGING AND HILARIOUSLY  
AWKWARD"

VARIETY

TRAILER ▶

# GAVAGAI

By ULRICH KÖHLER

NYFF MAIN SLATE

IFF ROTTERDAM

2025 | Drama | Germany, France | French, English, German | 89'

**DIRECTOR & SCREENWRITER:** Ulrich Köhler (*In My Room* - Cannes Un Certain Regard 2018, *Sleeping Sickness* - Silver Bear for Best Director 2011)

**CAST:** Jean-Christophe Folly, Maren Eggert (*I'm Your Man*), Nathalie Richard (*After Love*)

**PRODUCTION:** Sutor Kolonko (*The Settlers*)

**COPRODUCTION:** Good Fortune Films

**SYNOPSIS:** On the set of a turbulent shoot of a Medea adaptation in Senegal, Maja seeks solace in a love affair with her co-star Nourou. Months later, they meet again at the film's premiere in Berlin. Old feelings resurface, but a racist incident unsettles their reunion. Tensions rise as everyone tries to do the right thing. While the ancient tragedy plays out on screen, a contemporary drama unfolds.





"IMPRESSIVE, AT TIMES THRILLING,  
FROM START TO FINISH"  
HOLLYWOOD REPORTER

"FASCINATING AND INTRACTABLE"  
VARIETY

TRAILER ▶

SWISS FILMS °efp

# THE CURRENTS

By MILAGROS MUMENTHALER

OFFICIAL SELECTION  
tiff5  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2025

SSIFF  
OFFICIAL SELECTION

BIFF

NYFF63  
2025 OFFICIAL SELECTION

TIFF PLATFORM

SAN SEBASTIAN COMPETITION

2025 | Drama | Switzerland, Argentina | Spanish | 104'

**DIRECTOR & SCREENWRITER:** Milagros Mumenthaler (*Back to Stay* - Golden Leopard 2011)

**CAST:** Isabel Aimé González Sola (*Spirals*), Esteban Bigliardi (*Society of the Snow*, *The Delinquents*)

**PRODUCTION:** Alina film, Ruda Cine

**COPRODUCTION:** RTS Radio Télévision Suisse

**SYNOPSIS:** At the height of her career, Lina, a 34-year-old Argentine stylist, is driven by a sudden impulse after an award ceremony in Switzerland. Back in Buenos Aires, she says nothing, but something in her has shifted - quiet and invisible, it subtly unravels a past she thought she had left behind.





**"A COMPELLING ODYSSEY"**

VARIETY  
(PHANTOM)

**"A LOVE TRIANGLE LIKE NO OTHER"**

NEW YORK TIMES  
(TWO DRIFTERS)

**"A RAREFIED, HYPER-STYLISED DRAMA"**

SCREEN  
(TO DIE LIKE A MAN)

# JOÃO PEDRO RODRIGUES

FIRST 3 FEATURE FILMS

## 4K RESTORATIONS

### PHANTOM

2000 | Erotic thriller | 87'  
Venice 2000 - Official Competition

In the nocturnal streets of Lisbon, a lonely trash collector becomes obsessed with a mysterious motorcyclist, drawn into a dark world of desire and obsession.

### TWO DRIFTERS

2005 | Drama | 98'  
Cannes 2005 - Directors' Fortnight

Two lonely hearts cross paths and are drawn to late Pedro - one mourning him, the other obsessed from afar.

### TO DIE LIKE A MAN

2009 | Drama | 134'  
Cannes 2009 - Un Certain Regard

A transgender woman tries to erase any past history of herself as a man, as she struggles with a young male lover and a problematic son.



Director **João Pedro Rodrigues**

# MANOEL DE OLIVEIRA

FEATURES & SHORTS

## FEATURES

- 2010 THE STRANGE CASE OF ANGELICA
- 2009 ECCENTRICITIES OF A BLONDE-HAIRED GIRL
- 2006 BELLE TOUJOURS
- 2005 MAGIC MIRROR
- 1996 PARTY
- 1995 THE CONVENT
- 1994 BLIND MAN'S BLUFF/THE BOX **RESTORED**
- 1993 ABRAHAM'S VALLEY **RESTORED**
- 1992 DAY OF DESPAIR
- 1991 THE DIVINE COMEDY
- 1990 NO, OR THE VAIN GLORY OF COMMAND **RESTORED**
- 1988 THE CANNIBALS
- 1986 MY CASE **RESTORED**
- 1985 THE SATIN SLIPPER
- 1982 VISIT OR MEMORIES AND CONFESSIONS **RESTORED**
- 1978 DOOMED LOVE **RESTORED**
- 1975 BENILDE OR THE VIRGIN MOTHER **RESTORED**
- 1972 PAST AND PRESENT **RESTORED**
- 1963 RITE OF SPRING **RESTORED**
- 1942 ANIKI-BÓBÓ **RESTORED**

## SHORTS

- 2012 O CONQUISTADOR CONQUISTADO
- 1988 A PROPÓSITO DA BANDEIRA NACIONAL
- 1986 SIMPÓSIO INTERNACIONAL DE ESCULTURA DE PEDRA
- 1983 LISBOA CULTURAL
- 1965 ROMANCE DE VILA DO CONDE
- 1965 AS PINTURAS DO MEU IRMÃO JÚLIO **RESTORED**
- 1963 A CAÇA (2 ENDINGS) **RESTORED**
- 1959 O PÃO (2 VERSIONS) **RESTORED**
- 1956 O PINTOR E A CIDADE **RESTORED**
- 1940 FAMALICÃO
- 1938 PORTUGAL JÁ FAZ AUTOMÓVEIS
- 1938 MIRAMAR, PRAIA DAS ROSAS
- 1932 HULHA BRANCA
- 1931 DOURO FAINA FLUVIAL (3 VERSIONS)

# BÉLA TARR

THE COMPLETE COLLECTION

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2011

**THE TURIN HORSE** (155')

Berlinale 2011 - Silver Bear Award Best Director & FIPRESCI Award

2007

**THE MAN FROM LONDON** (139')

Cannes 2007 - Official Competition

2000

**WERCKMEISTER HARMONIES** (145') **RESTORED**

Cannes 2000 - Directors' Fortnight

1994

**SÁTÁNTANGÓ** (450') **RESTORED**

Berlinale - Forum 1994 (Caligari Award) & 2019

1988

**DAMNATION** (120') **RESTORED**

Berlinale 1988 & Cannes Classics 2005

1984

**ALMANAC OF FALL** (119')

Locarno 1985 - Official Competition

1982

**THE PREFAB PEOPLE** (102')

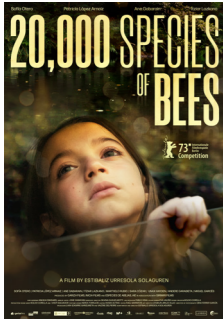
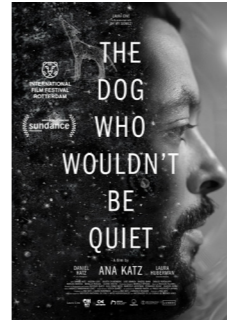
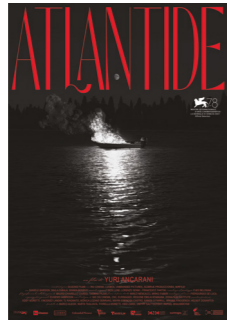
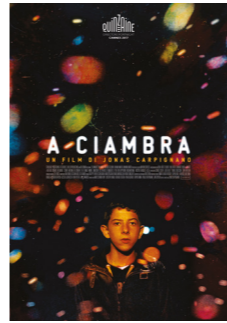
Locarno 1982 - Special Mention

1981

**THE OUTSIDER** (122') **RESTORED**

1977

**FAMILY NEST** (108') **RESTORED**





LUXBOX

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