



LUXBOX

EFM 2026

SUMMARY

BERLIN PREMIERES

Narciso **NEW**
by Marcelo Martinessi



The River Train **NEW**
by Lorenzo Ferro & Lucas A. Vignale



ANNOUNCEMENT

João Pedro Rodrigues **NEW**
First 3 feature films

4K RESTORATIONS

ON RELEASE

Gavagai
by Ulrich Köhler



The Currents
by Milagros Mumenthaler



Dracula
by Radu Jude



CLASSIC COLLECTIONS

Manoel de Oliveira
Features & Shorts

Béla Tarr
The Complete Collection

SCREENINGS

	THU 12	SAT 14	SUN 15	MON 16	TUE 17	WED 18
<p>NARCISO by Marcelo Martinessi 101'</p>	<p>MARKET SCREENING</p> <p>1:15 PM CinemaxX 5</p>		<p>MARKET SCREENING</p> <p>12:55 PM CinemaxX 6</p>		<p>WORLD PREMIERE</p> <p>6:30 PM Zoo Palast 1</p> <p>MARKET SCREENING</p> <p>13:00 PM CinemaxX 16</p>	<p>OFFICIAL SCREENING</p> <p>10:00 AM Haus der Berliner Festspiele</p>
<p>THE RIVER TRAIN by Lorenzo Ferro & Lucas A. Vignale 75'</p>		<p>MARKET SCREENING</p> <p>12:20 PM CinemaxX 4</p>	<p>PRESS SCREENING</p> <p>7:15 PM & 9:15 PM CinemaxX 9</p>	<p>WORLD PREMIERE</p> <p>7:00 PM Bluemax Theater</p>	<p>OFFICIAL SCREENING</p> <p>4:00 PM Cubix 9</p>	<p>OFFICIAL SCREENING</p> <p>10:15 PM Cubix 8</p>

NEW



TRAILER ▶

NARCISO

By MARCELO MARTINESSI



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama

BERLINALE PANORAMA

2026 | Drama | Paraguay, Brazil, Portugal, Germany, Spain, France, Uruguay | Spanish, Guaraní | 101'

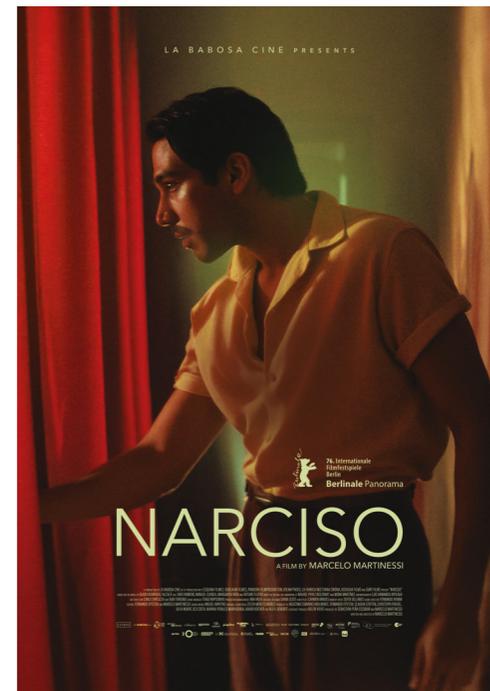
DIRECTOR & SCREENWRITER: Marcelo Martinessi (*The Heiresses* - Berlinale 2018, winner of 2 Silver Bears)

CAST: Diro Romero, Manuel Cuenca, Nahuel Pérez Biscayart

PRODUCTION: La Babosa Cine

COPRODUCTION: Esquina Filmes, Oublaum Filmes, Pandora Film Produktion, BTeam Prods, La Fabrica Nocturna Cinéma, Bocacha Films, Guay Films

SYNOPSIS: Paraguay, 1959. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?



NEW



TRAILER ▶

THE RIVER TRAIN

By LORENZO FERRO & LUCAS A. VIGNALE



76. Internationale
Filmfestspiele
Berlin

Berlinale Perspectives

BERLINALE PERSPECTIVES

2026 | Drama | Argentina | Spanish | 75'

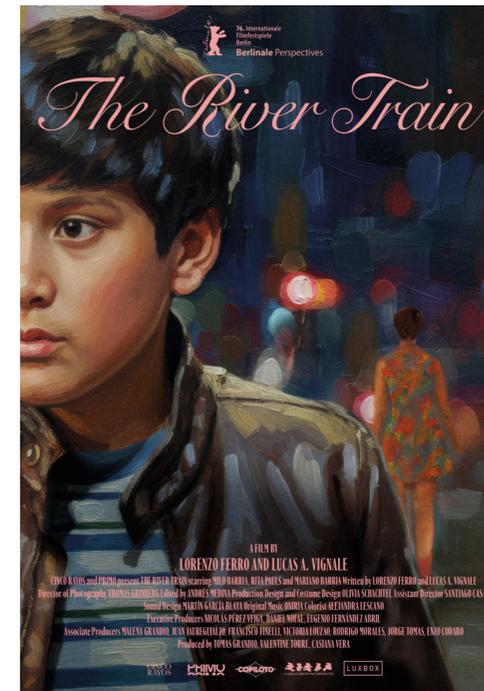
DIRECTORS & SCREENWRITERS: Lorenzo Ferro & Lucas A. Vignale

CAST: Milo Barría, Rita Pauls, Mariano Barría, Fabián Casas, Lucrecia Pazos

PRODUCTION: Cinco Rayos

COPRODUCTION: PRIMO

SYNOPSIS: 9-year old Milo lives in a remote village in Argentina, where he trains as a *malambo* dancer. But his true dreams lie elsewhere: he longs to ride trains and explore Buenos Aires, the city he has only seen in movies. To break free from his small world, he must dare to embark on a new journey: loneliness.



NEW

"A COMPELLING ODYSSEY"

VARIETY
(PHANTOM)

"A LOVE TRIANGLE LIKE NO OTHER"

NEW YORK TIMES
(TWO DRIFTERS)

"A RAREFIED, HYPER-STYLISED DRAMA"

SCREEN
(TO DIE LIKE A MAN)

JOÃO PEDRO RODRIGUES

FIRST 3 FEATURE FILMS

4K RESTORATIONS

PHANTOM

2000 | Erotic thriller | 87'
Venice 2000 - Official Competition

In the nocturnal streets of Lisbon, a lonely trash collector becomes obsessed with a mysterious motorcyclist, drawn into a dark world of desire and obsession.

TWO DRIFTERS

2005 | Drama | 98'
Cannes 2005 - Directors' Fortnight

Two lonely hearts cross paths and are drawn to late Pedro - one mourning him, the other obsessed from afar.

TO DIE LIKE A MAN

2009 | Drama | 134'
Cannes 2009 - Un Certain Regard

A transgender woman tries to erase any past history of herself as a man, as she struggles with a young male lover and a problematic son.



Director **João Pedro Rodrigues**

"A REFRESHINGLY GROWN-UP DRAMA
WITH SLY, WATCHFUL HUMOUR"

SCREEN

"DEEPLY ENGAGING AND HILARIOUSLY
AWKWARD"

VARIETY

TRAILER ▶

GAVAGAI

By ULRICH KÖHLER

NYFF MAIN SLATE

IFF ROTTERDAM

2025 | Drama | Germany, France | French, English, German | 89'

DIRECTOR & SCREENWRITER: Ulrich Köhler (*In My Room* - Cannes Un Certain Regard 2018, *Sleeping Sickness* - Silver Bear for Best Director 2011)

CAST: Jean-Christophe Folly, Maren Eggert (*I'm Your Man*), Nathalie Richard (*After Love*)

PRODUCTION: Sutor Kolonko (*The Settlers*)

COPRODUCTION: Good Fortune Films

SYNOPSIS: On the set of a turbulent shoot of a Medea adaptation in Senegal, Maja seeks solace in a love affair with her co-star Nourou. Months later, they meet again at the film's premiere in Berlin. Old feelings resurface, but a racist incident unsettles their reunion. Tensions rise as everyone tries to do the right thing. While the ancient tragedy plays out on screen, a contemporary drama unfolds.





**"IMPRESSIVE, AT TIMES THRILLING,
FROM START TO FINISH"**
HOLLYWOOD REPORTER

"FASCINATING AND INTRACTABLE"
VARIETY

TRAILER ▶

SWISS FILMS 

THE CURRENTS

By MILAGROS MUMENTHALER



TIFF PLATFORM

SAN SEBASTIAN COMPETITION

2025 | Drama | Switzerland, Argentina | Spanish | 104'

DIRECTOR & SCREENWRITER: Milagros Mumenthaler (*Back to Stay* - Golden Leopard 2011)

CAST: Isabel Aimé González Sola (*Spirals*), Esteban Bigliardi (*Society of the Snow*, *The Delinquents*)

PRODUCTION: Alina film, Ruda Cine

COPRODUCTION: RTS Radio Télévision Suisse

SYNOPSIS: At the height of her career, Lina, a 34-year-old Argentine stylist, is driven by a sudden impulse after an award ceremony in Switzerland. Back in Buenos Aires, she says nothing, but something in her has shifted - quiet and invisible, it subtly unravels a past she thought she had left behind.





“A TYPICALLY INVENTIVE STUDY OF THE TRAGI-COMEDY”

SCREEN DAILY

“NEVER DULL AND WILDLY UNPREDICTABLE”

VARIETY

“AN OVER-THE-TOP, HILARIOUS AND DESPERATE TRAGI-COMEDY”

LE MONDE

TRAILER ▶

DRACULA

By RADU JUDE

78
Locarno Film Festival
CONCORSO INTERNAZIONALE
OFFICIAL SELECTION

BIFF

NYFF63
2025 OFFICIAL SELECTION

LOCARNO COMPETITION

BUSAN

NYFF

2025 | Comedy, Drama | Romania, Austria, Luxembourg | Romanian, English, German | 170'

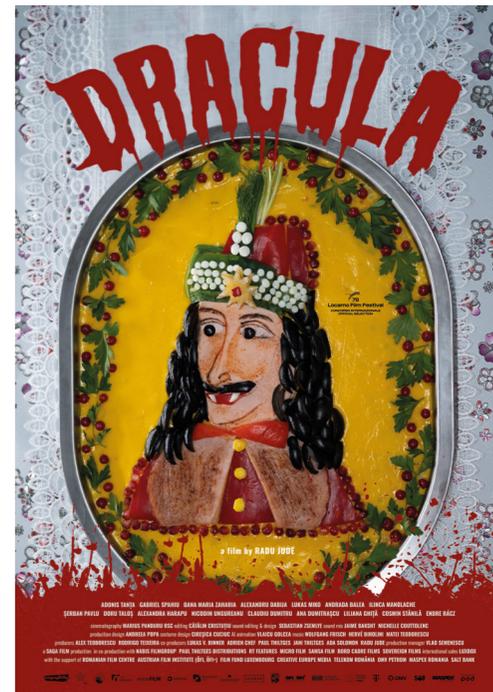
DIRECTOR & SCREENWRITER: Radu Jude (*Do Not Expect Too Much from the End of the World*, *Bad Luck Banging or Loony Porn* - Golden Bear 2021)

CAST: Adonis Tănța, Gabriel Spahiu, Oana Maria Zaharia

PRODUCTION: Saga Film (*Kontinental '25* - Silver Bear Best Screenplay 2025)

COPRODUCTION: Nabis Filmgroup, Paul Thiltges Distribution, RT Features, Samsa Film, Bord Cadre Films, Sovereign Films, MicroFILM

SYNOPSIS: What happens when a young and curious filmmaker challenges his creativity with the limitless possibilities of a fake AI? A surprising mix of various stories, from new and old times, about the original myth of Dracula: a vampire hunt, zombies and Dracula crashing a strike, a science-fiction tale about Vlad the Impaler's return, an adaptation of the first Romanian vampires novella, a tragic romance, a vulgar folktale, A.I. generated kitsch stories... and much more!



MANOEL DE OLIVEIRA

FEATURES

- 2010 **THE STRANGE CASE OF ANGELICA**
- 2009 **ECCENTRICITIES OF A BLONDE-HAIRED GIRL**
- 2006 **BELLE TOUJOURS**
- 2005 **MAGIC MIRROR**
- 1996 **PARTY**
- 1995 **THE CONVENT**
- 1994 **THE BOX** RESTORED
- 1994 **BLIND MAN'S BLUFF**
- 1993 **ABRAHAM'S VALLEY** RESTORED
- 1992 **DAY OF DESPAIR**
- 1991 **THE DIVINE COMEDY**
- 1990 **NO, OR THE VAIN GLORY OF COMMAND** RESTORED
- 1988 **THE CANNIBALS**
- 1986 **MY CASE** RESTORED
- 1985 **THE SATIN SLIPPER**
- 1982 **VISIT OR MEMORIES AND CONFESSIONS** RESTORED
- 1978 **DOOMED LOVE** RESTORED
- 1975 **BENILDE OR THE VIRGIN MOTHER** RESTORED
- 1972 **PAST AND PRESENT** RESTORED
- 1963 **RITE OF SPRING** RESTORED
- 1942 **ANIKI-BÓBÓ** RESTORED

SHORTS

- 2012 **O CONQUISTADOR CONQUISTADO**
- 1988 **A PROPÓSITO DA BANDEIRA NACIONAL**
- 1986 **SIMPÓSIO INTERNACIONAL DE ESCULTURA DE PEDRA**
- 1983 **LISBOA CULTURAL**
- 1968 **ROMANCE DE VILA DO CONDE**
- 1963 **A CAÇA (2 ENDINGS)** RESTORED
- 1959 **O PÃO (2 VERSIONS)** RESTORED
- 1959 **AS PINTURAS DO MEU IRMÃO JÚLIO**
- 1956 **O PINTOR E A CIDADE** RESTORED
- 1941 **FAMALICÃO**
- 1938 **PORTUGAL JÁ FAZ AUTOMÓVEIS**
- 1932 **HULHA BRANCA**
- 1931 **DOURO FAINA FLUVIAL**

BÉLA TARR

THE COMPLETE COLLECTION

2011
THE TURIN HORSE (155')
Berlinale 2011 - Silver Bear Award Best Director & FIPRESCI Award

2007
THE MAN FROM LONDON (139')
Cannes 2007 - Official Competition

2000
WERCKMEISTER HARMONIES (145') RESTORED
Cannes 2000 - Directors' Fortnight

1994
SÁTÁNTANGÓ (450') RESTORED
Berlinale Forum 1994 (Caligari Award) & 2019

1988
DAMNATION (120') RESTORED
Berlinale 1988 & Cannes Classics 2005

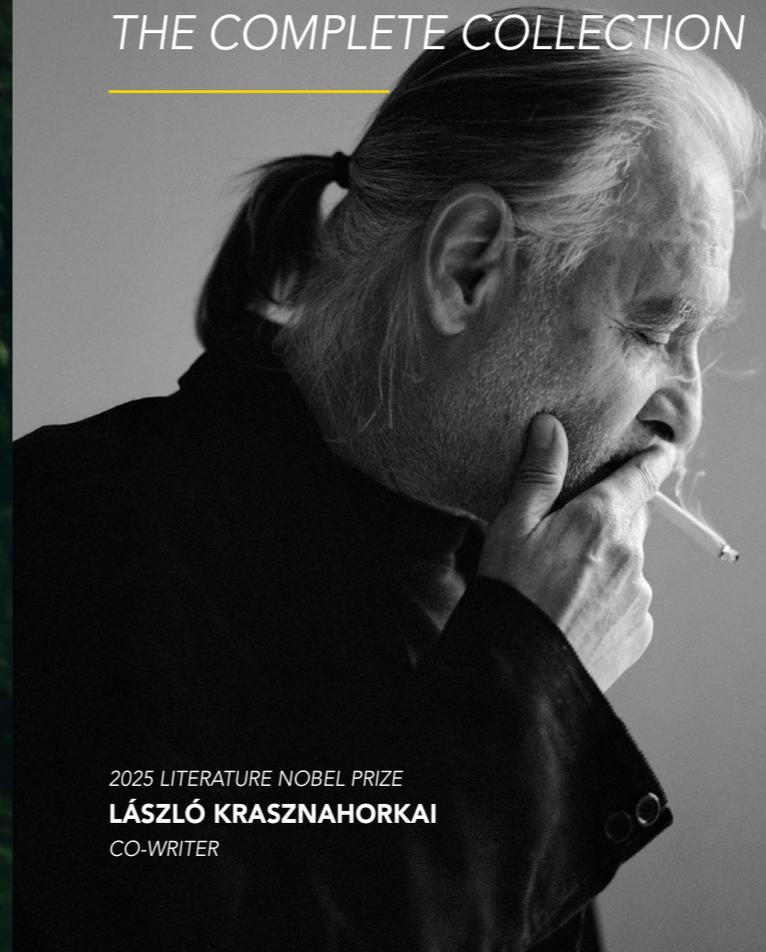
1984
ALMANAC OF FALL (119')
Locarno 1985 - Official Competition

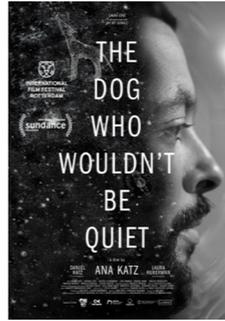
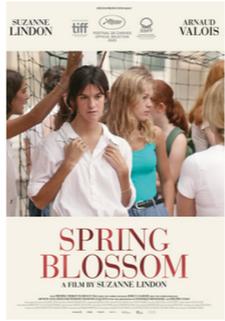
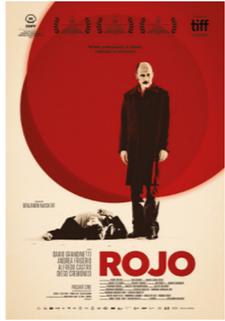
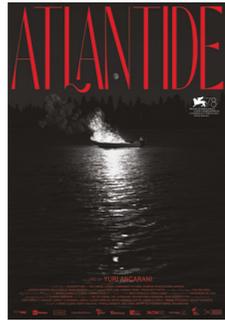
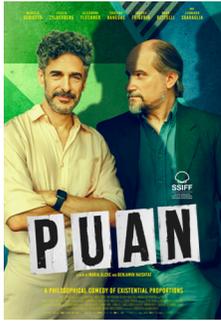
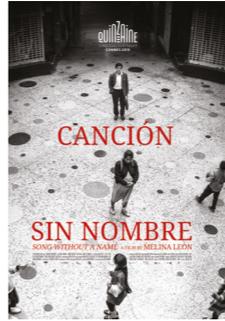
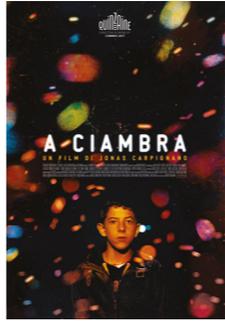
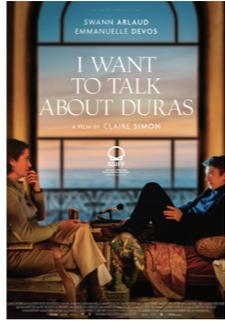
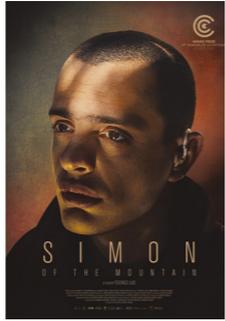
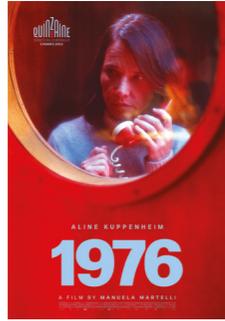
1982
THE PREFAB PEOPLE (102')
Locarno 1982 - Special Mention

1981
THE OUTSIDER (122') RESTORED

1977
FAMILY NEST (108') RESTORED

2025 LITERATURE NOBEL PRIZE
LÁSZLÓ KRASZNAHORKAI
CO-WRITER





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