The background of the image is a dense pattern of yellow and white circles of varying sizes, creating a textured, abstract effect. A large, irregular white shape, resembling a torn piece of paper or a cloud, is positioned in the center-left of the frame, partially overlapping the yellow circles.

LUXBOX

EFM 2026

# SUMMARY

## BERLIN PREMIERES

**Narciso** **NEW**  
by Marcelo Martinessi



**The River Train** **NEW**  
by Lorenzo Ferro & Lucas A. Vignale



## ON RELEASE

**Gavagai**  
by Ulrich Köhler



**The Currents**  
by Milagros Mumenthaler



**Dracula**  
by Radu Jude



## ANNOUNCEMENT

**João Pedro Rodrigues** **NEW**

First 3 feature films

**4K RESTORATIONS**

## CLASSIC COLLECTIONS

**Manoel de Oliveira**  
Features & Shorts

**Béla Tarr**  
The Complete Collection

# SCREENINGS

THU 12

SAT 14

SUN 15

MON 16

TUE 17

WED 18

**WORLD PREMIERE**

6:30 PM  
Zoo Palast 1

**MARKET SCREENING**

10:00 AM  
Haus der Berliner Festspiele

13:00 PM  
CinemaxX 16

**OFFICIAL SCREENING**

10:00 AM

**MARKET SCREENING**

10:15 PM  
Cubix 8

**NARCISO**  
by Marcelo Martinessi  
101'

**MARKET SCREENING**  
1:15 PM  
CinemaxX 5

**MARKET SCREENING**  
12:55 PM  
CinemaxX 6

**THE RIVER TRAIN**  
by Lorenzo Ferro & Lucas A. Vignale  
75'

**MARKET SCREENING**  
12:20 PM  
CinemaxX 4

**PRESS SCREENING**  
7:15 PM & 9:15 PM  
CinemaxX 9

**WORLD PREMIERE**  
7:00 PM  
Bluemax Theater

**OFFICIAL SCREENING**  
4:00 PM  
Cubix 9



NEW



# NARCISO

By MARCELO MARTINNESSI

## BERLINALE PANORAMA

2026 | Drama | Paraguay, Brazil, Portugal, Germany, Spain, France, Uruguay | Spanish, Guaraní | 101'

**DIRECTOR & SCREENWRITER:** Marcelo Martinessi (*The Heiresses* - Berlinale 2018, winner of 2 Silver Bears)

**CAST:** Diro Romero, Manuel Cuenca, Nahuel Pérez Biscayart

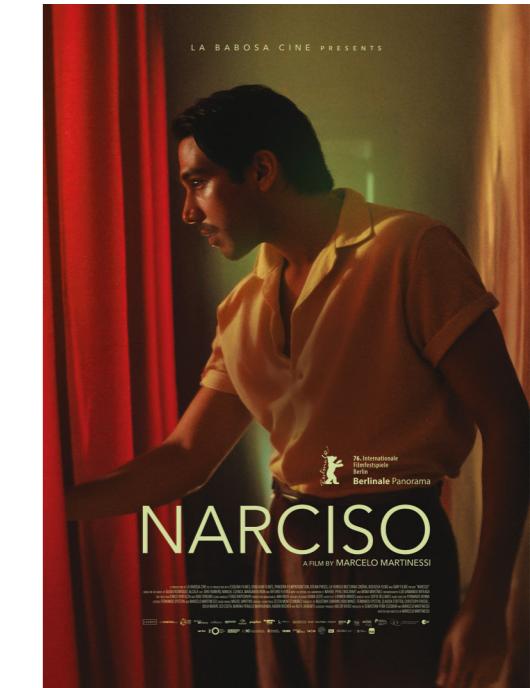
**PRODUCTION:** La Babosa Cine

**COPRODUCTION:** Esquina Filmes, Oublaum Filmes, Pandora Film Produktion, BTeam Prods, La Fabrica Nocturna Cinéma, Bocacha Films, Guay Films

**SYNOPSIS:** Paraguay, 1959. Under a suffocating military regime, the charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He becomes a radio sensation and a symbol of freedom. Desired by both men and women, Narciso captivates and unsettles. After his final show, he is found lifeless. In a country where silence reigns and fear smothers the truth, who killed Narciso?



76. Internationale  
Filmfestspiele  
Berlin  
**Berlinale** Panorama





NEW

# THE RIVER TRAIN

By LORENZO FERRO & LUCAS A. VIGNALE

## BERLINALE PERSPECTIVES

2026 | Drama | Argentina | Spanish | 75'

**DIRECTORS & SCREENWRITERS:** Lorenzo Ferro & Lucas A. Vignale

**CAST:** Milo Barría, Rita Pauls, Mariano Barría, Fabián Casas, Lucrecia Pazos

**PRODUCTION:** Cinco Rayos

**COPRODUCTION:** PRIMO

**SYNOPSIS:** 9-year old Milo lives in a remote village in Argentina, where he trains as a malambo dancer. But his true dreams lie elsewhere: he longs to ride trains and explore Buenos Aires, the city he has only seen in movies. To break free from his small world, he must dare to embark on a new journey: loneliness.



76. Internationale  
Filmfestspiele  
Berlin  
**Berlinale** Perspectives



NEW



"A COMPELLING ODYSSEY"

VARIETY  
(PHANTOM)

"A LOVE TRIANGLE LIKE NO OTHER"

NEW YORK TIMES  
(TWO DRIFTERS)

"A RAREFIED, HYPER-STYLISTED DRAMA"

SCREEN  
(TO DIE LIKE A MAN)

# JOÃO PEDRO RODRIGUES

## FIRST 3 FEATURE FILMS

### 4K RESTORATIONS

#### PHANTOM

2000 | Erotic thriller | 87'  
Venice 2000 - Official Competition

In the nocturnal streets of Lisbon, a lonely trash collector becomes obsessed with a mysterious motorcyclist, drawn into a dark world of desire and obsession.

#### TWO DRIFTERS

2005 | Drama | 98'  
Cannes 2005 - Directors' Fortnight

Two lonely hearts cross paths and are drawn to late Pedro - one mourning him, the other obsessed from afar.

#### TO DIE LIKE A MAN

2009 | Drama | 134'  
Cannes 2009 - Un Certain Regard

A transgender woman tries to erase any past history of herself as a man, as she struggles with a young male lover and a problematic son.



Director **João Pedro Rodrigues**



"A REFRESHINGLY GROWN-UP DRAMA  
WITH SLY, WATCHFUL HUMOUR"

SCREEN

"DEEPLY ENGAGING AND HILARIOUSLY  
AWKWARD"

VARIETY

# GAVAGAI

By ULRICH KÖHLER



NYFF MAIN SLATE

IFF ROTTERDAM

2025 | Drama | Germany, France | French, English, German | 89'

**DIRECTOR & SCREENWRITER:** Ulrich Köhler (*In My Room* - Cannes Un Certain Regard 2018, *Sleeping Sickness* - Silver Bear for Best Director 2011)

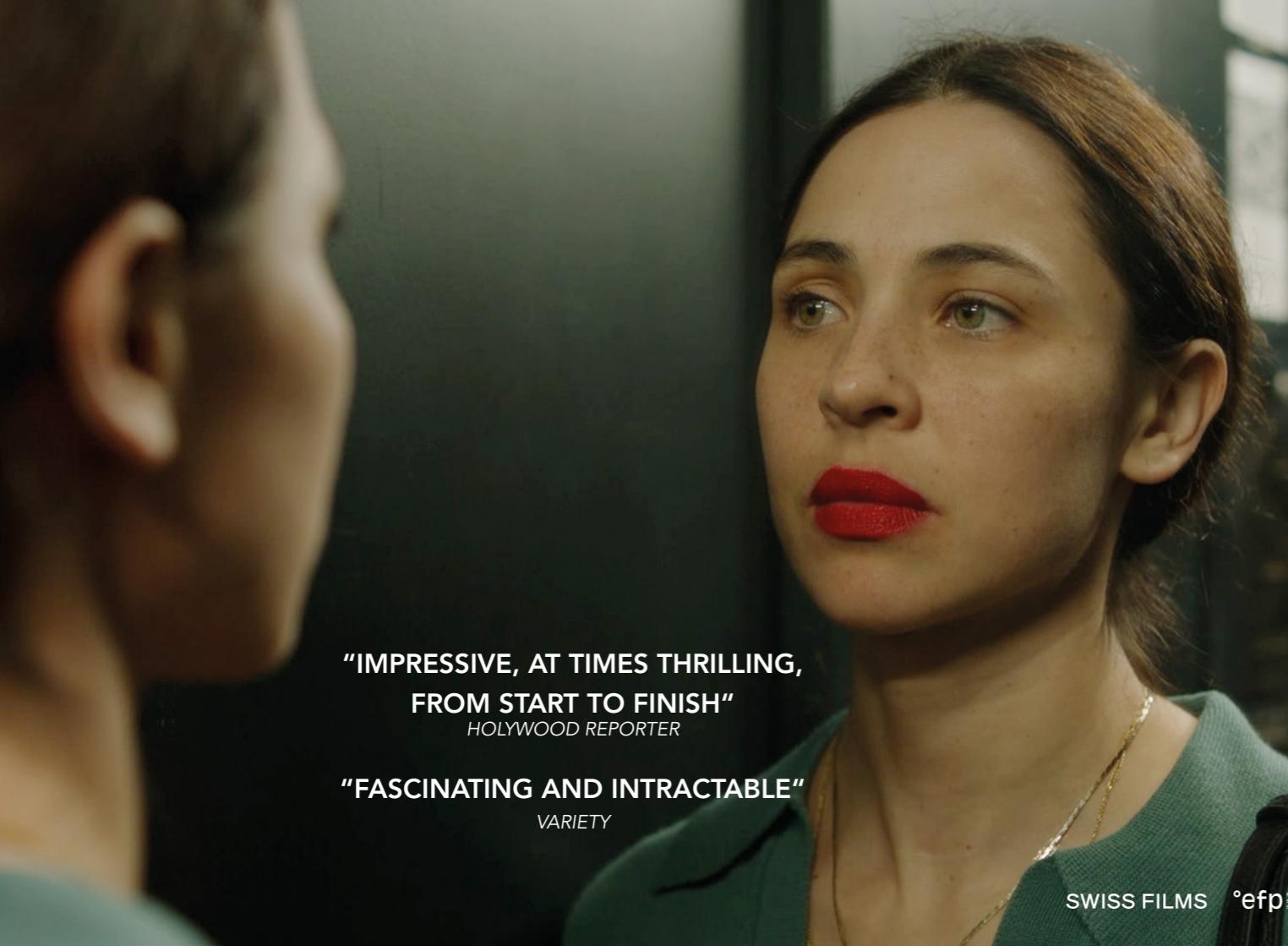
**CAST:** Jean-Christophe Folly, Maren Eggert (*I'm Your Man*), Nathalie Richard (*After Love*)

**PRODUCTION:** Sutor Kolonko (*The Settlers*)

**COPRODUCTION:** Good Fortune Films

**SYNOPSIS:** On the set of a turbulent shoot of a Medea adaptation in Senegal, Maja seeks solace in a love affair with her co-star Nourou. Months later, they meet again at the film's premiere in Berlin. Old feelings resurface, but a racist incident unsettles their reunion. Tensions rise as everyone tries to do the right thing. While the ancient tragedy plays out on screen, a contemporary drama unfolds.





"IMPRESSIVE, AT TIMES THRILLING,  
FROM START TO FINISH"  
HOLLYWOOD REPORTER

"FASCINATING AND INTRACTABLE"  
VARIETY

SWISS FILMS °efp  
fondation efp support

# THE CURRENTS

By MILAGROS MUMENTHALER

OFFICIAL SELECTION  
**tiff50**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2025

SSIFF  
OFFICIAL SELECTION

BIFF

NYFF63  
2025 OFFICIAL SELECTION

TIFF PLATFORM

SAN SEBASTIAN COMPETITION

2025 | Drama | Switzerland, Argentina | Spanish | 104'

**DIRECTOR & SCREENWRITER:** Milagros Mumenthaler (*Back to Stay - Golden Leopard* 2011)

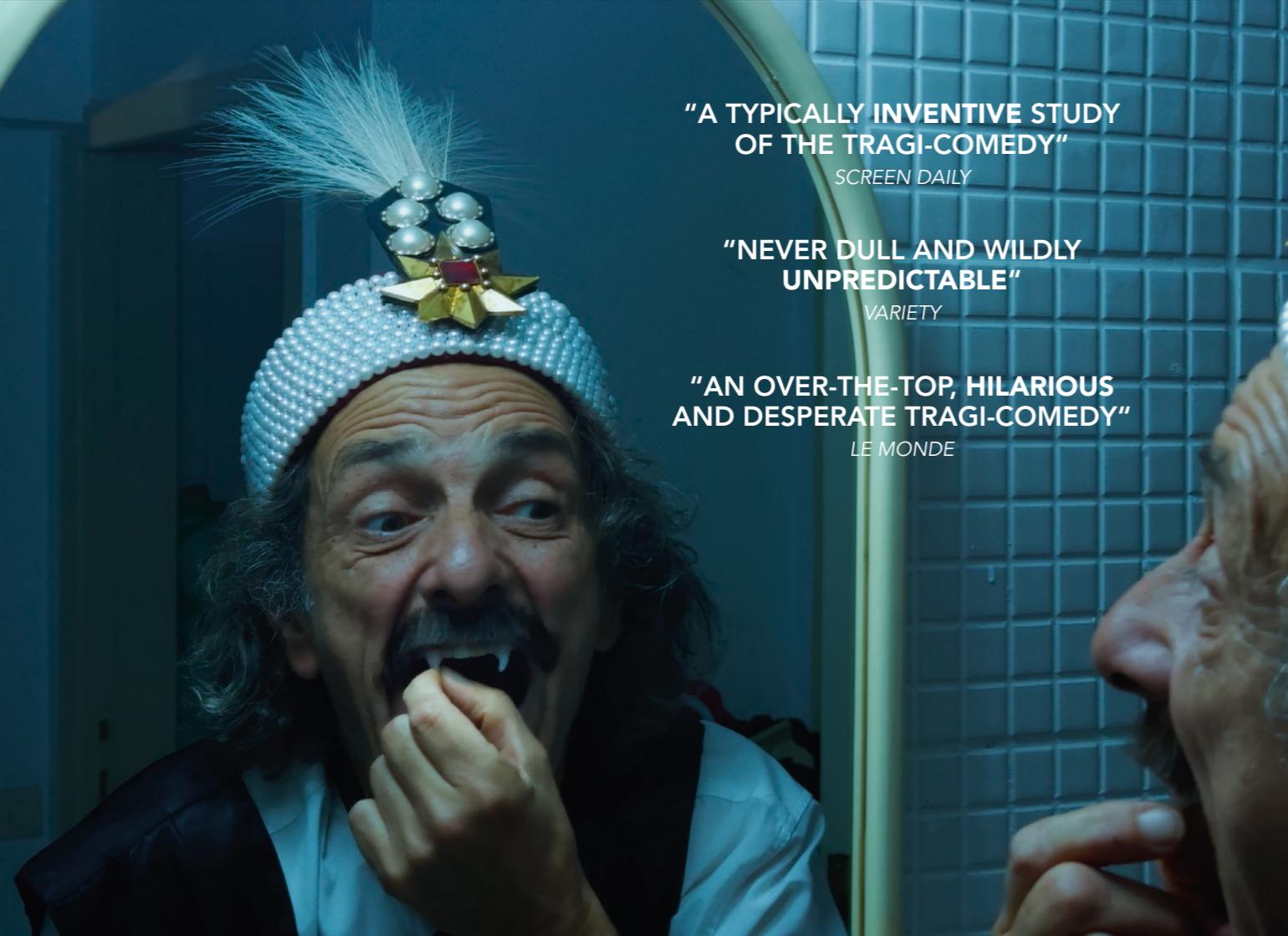
**CAST:** Isabel Aimé González Sola (*Spirals*), Esteban Bigliardi (*Society of the Snow, The Delinquents*)

**PRODUCTION:** Alina film, Ruda Cine

**COPRODUCTION:** RTS Radio Télévision Suisse

**SYNOPSIS:** At the height of her career, Lina, a 34-year-old Argentine stylist, is driven by a sudden impulse after an award ceremony in Switzerland. Back in Buenos Aires, she says nothing, but something in her has shifted - quiet and invisible, it subtly unravels a past she thought she had left behind.





"A TYPICALLY INVENTIVE STUDY  
OF THE TRAGI-COMEDY"

SCREEN DAILY

"NEVER DULL AND WILDLY  
UNPREDICTABLE"

VARIETY

"AN OVER-THE-TOP, HILARIOUS  
AND DESPERATE TRAGI-COMEDY"

LE MONDE

# DRACULA

By RADU JUDE

78  
Locarno Film Festival  
CONCORSO INTERNAZIONALE  
OFFICIAL SELECTION

BIFF NYFF63  
2023 OFFICIAL SELECTION

LOCARNO COMPETITION

BUSAN

NYFF

2025 | Comedy, Drama | Romania, Austria, Luxembourg | Romanian, English, German | 170'

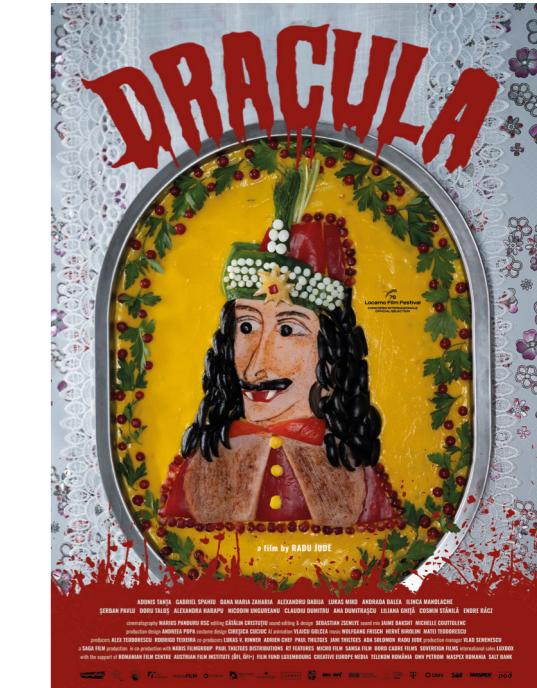
**DIRECTOR & SCREENWRITER:** Radu Jude (*Do Not Expect Too Much from the End of the World, Bad Luck Banging or Loony Porn - Golden Bear 2021*)

**CAST:** Adonis Tanță, Gabriel Spahiu, Oana Maria Zaharia

**PRODUCTION:** Saga Film (*Kontinental '25 - Silver Bear Best Screenplay 2025*)

**COPRODUCTION:** Nabis Filmgroup, Paul Thiltges Distribution, RT Features, Samsa Film, Bord Cadre Films, Sovereign Films, MicroFILM

**SYNOPSIS:** What happens when a young and curious filmmaker challenges his creativity with the limitless possibilities of a fake AI? A surprising mix of various stories, from new and old times, about the original myth of Dracula: a vampire hunt, zombies and Dracula crashing a strike, a science-fiction tale about Vlad the Impaler's return, an adaptation of the first Romanian vampires novella, a tragic romance, a vulgar folktale, A.I. generated kitsch stories... and much more!



# MANOEL DE OLIVEIRA

## FEATURES

2010 **THE STRANGE CASE OF ANGELICA**  
2009 **ECCENTRICITIES OF A BLONDE-HAIRED GIRL**  
2006 **BELLE TOUJOURS**  
2005 **MAGIC MIRROR**  
1996 **PARTY**  
1995 **THE CONVENT**  
1994 **THE BOX** RESTORED  
1994 **BLIND MAN'S BLUFF**  
1993 **ABRAHAM'S VALLEY** RESTORED  
1992 **DAY OF DESPAIR**  
1991 **THE DIVINE COMEDY**  
1990 **NO, OR THE VAIN GLORY OF COMMAND** RESTORED  
1988 **THE CANNIBALS**  
1986 **MY CASE** RESTORED  
1985 **THE SATIN SLIPPER**  
1982 **VISIT OR MEMORIES AND CONFESSIONS** RESTORED  
1978 **DOOMED LOVE** RESTORED  
1975 **BENILDE OR THE VIRGIN MOTHER** RESTORED  
1972 **PAST AND PRESENT** RESTORED  
1963 **RITE OF SPRING** RESTORED  
1942 **ANIKI-BÓBÓ** RESTORED

## SHORTS

2012 **O CONQUISTADOR CONQUISTADO**  
1988 **A PROPÓSITO DA BANDEIRA NACIONAL**  
1986 **SIMPÓSIO INTERNACIONAL DE ESCULTURA DE PEDRA**  
1983 **LISBOA CULTURAL**  
1968 **ROMANCE DE VILA DO CONDE**  
1963 **A CAÇA** (2 ENDINGS) RESTORED  
1959 **O PÃO** (2 VERSIONS) RESTORED  
1959 **AS PINTURAS DO MEU IRMÃO JÚLIO**  
1956 **O PINTOR E A CIDADE** RESTORED  
1941 **FAMALICÃO**  
1938 **PORTUGAL JÁ FAZ AUTOMÓVEIS**  
1932 **HULHA BRANCA**  
1931 **DOURO FAINA FLUVIAL**



# BÉLA TARR

## THE COMPLETE COLLECTION



2025 LITERATURE NOBEL PRIZE  
**LÁSZLÓ Krasznahorkai**  
CO-WRITER

2011  
**THE TURIN HORSE** (155')  
Berlinale 2011 - Silver Bear Award Best Director & FIPRESCI Award

2007  
**THE MAN FROM LONDON** (139')  
Cannes 2007 - Official Competition

2000  
**WERCKMEISTER HARMONIES** (145') RESTORED  
Cannes 2000 - Directors' Fortnight

1994  
**SÁNTANGÓ** (450') RESTORED  
Berlinale Forum 1994 (Caligari Award) & 2019

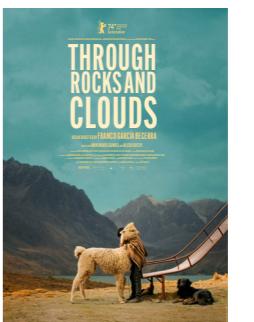
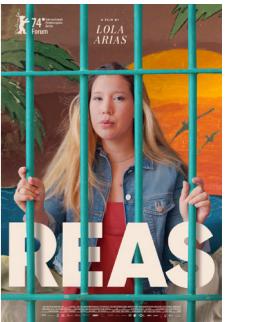
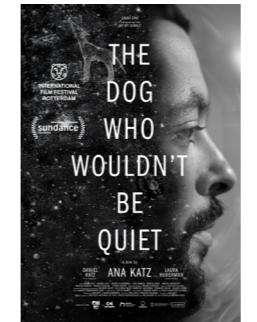
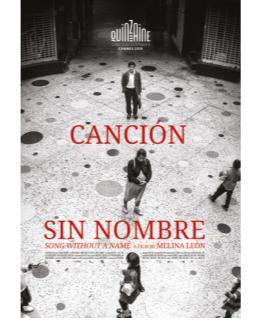
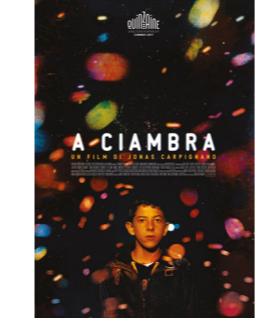
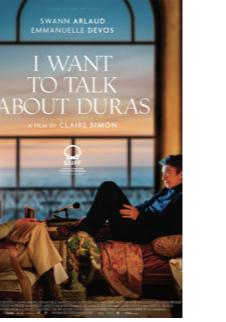
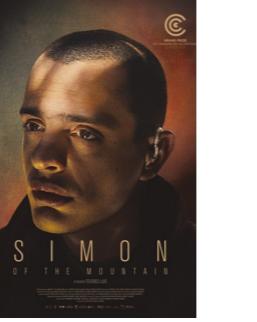
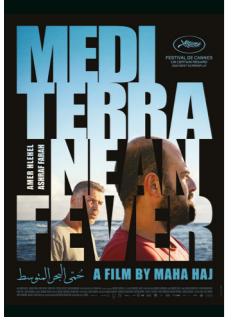
1988  
**DAMNATION** (120') RESTORED  
Berlinale 1988 & Cannes Classics 2005

1984  
**ALMANAC OF FALL** (119')  
Locarno 1985 - Official Competition

1982  
**THE PREFAB PEOPLE** (102')  
Locarno 1982 - Special Mention

1981  
**THE OUTSIDER** (122') RESTORED

1977  
**FAMILY NEST** (108') RESTORED



# LUXBOX

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Gropius Bau 36**