

LUXBOX

LINE UP FALL 2025

SUMMARY

FALL WORLD PREMIERE

The Currents
by Milagros Mumenthaler



Gavagai
by Ulrich Köhler



Aniki-Bóbó
by Manoel de Oliveira



LOCARNO SELECTION

Dracula
by Radu Jude



TIFF SELECTION

Magellan
by Lav Diaz



A Poet
by Simón Mesa Soto



SAN SEBASTIAN SELECTION

Brand New Landscape
by Yuiga Danzuka



The Message
by Iván Fund



NEW YORK FILM FESTIVAL

Kontinental '25
by Radu Jude



ON RELEASE

Promised Sky
by Erige Sehiri



CLASSIC COLLECTIONS

Manoel de Oliveira
Features & Shorts

Béla Tarr
The Complete Collection



SCREENINGS

SEPT 5

ANIKI-BÓBÓ 11:30 AM - Sala Corinto 7:15 PM - Sala Pasinetti	ANIKI-BÓBÓ 11:30 AM - Sala Astra 1
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SEPT 6

SEPT 4	SEPT 5	SEPT 7	SEPT 8	SEPT 9	SEPT 10
MAGELLAN 8:30 AM P & I - Scotiabank 8 A POET 11:55 AM P & I - Scotiabank 2	ANIKI-BÓBÓ 1:00 PM TLB4	THE CURRENTS 8:45 AM P & I TLB3	THE CURRENTS 9:30 PM World Premiere TLB3	THE CURRENTS 12:20 PM Scotiabank 7	THE CURRENTS 8:55 AM P & I Scotiabank 8

SEPT 27

TBA	TBA	TBA	TBA	TBA
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SEPT 28

OCT 2

OCT 9

OCT 10

SEPT 21

TBA	TBA	TBA	TBA	TBA	TBA
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SEPT 22

SEPT 23

SEPT 24

SEPT 25

SEPT 26

NEW



SWISS FILMS °efp film arts support

THE CURRENTS

By MILAGROS MUMENTHALER

OFFICIAL SELECTION
tiff50
TORONTO INTERNATIONAL
FILM FESTIVAL 2025

OFFICIAL SELECTION
SSIFF
OFFICIAL SELECTION

BIFF

OFFICIAL SELECTION
NYFF63
OFFICIAL SELECTION

TIFF PLATFORM

SSIFF COMPETITION

BUSAN

2025 | Drama | Switzerland, Argentina | Spanish | 104'

DIRECTOR & SCREENWRITER: Milagros Mumenthaler (*Back to Stay* - Golden Leopard 2011)

CAST: Isabel Aimé González Sola (*Spiral*), Esteban Bigliardi (*Society of the Snow*, *The Delinquents*)

PRODUCTION: Alina film, Ruda Cine

COPRODUCTION: RTS Radio Télévision Suisse

SYNOPSIS: At the height of her career, Lina, a 34-year-old Argentine stylist, is driven by a sudden impulse after an award ceremony in Switzerland. Back in Buenos Aires, she says nothing, but something in her has shifted - quiet and invisible, it subtly unravels a past she thought she had left behind.



NEW



GAVAGAI

By ULRICH KÖHLER



NEW YORK FILM FESTIVAL - MAIN SLATE

2025 | Drama | Germany, France | French, English, German | 89'

DIRECTOR & SCREENWRITER: Ulrich Köhler (*In My Room* - Cannes Un Certain Regard 2018, *Sleeping Sickness* - Silver Bear for Best Director 2011)

CAST: Jean-Christophe Folly, Maren Eggert (*I'm Your Man*), Nathalie Richard (*After Love*)

PRODUCTION: Sutor Kolonko (*The Settlers*)

COPRODUCTION: Good Fortune Films

SYNOPSIS: On the set of a turbulent shoot of a Medea adaptation in Senegal, Maja seeks solace in a love affair with her co-star Nourou. Months later, they meet again at the film's premiere in Berlin. Old feelings resurface, but a racist incident unsettles their reunion. Tensions rise as everyone tries to do the right thing. While the ancient tragedy plays out on screen, a contemporary drama unfolds.



Director **Ulrich Köhler**



TRAILER ►

ANIKI-BÓBÓ

By MANOEL DE OLIVEIRA

82
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
Official Selection

OFFICIAL SELECTION
tiff50
TORONTO INTERNATIONAL
FILM FESTIVAL 2025

VENICE CLASSICS

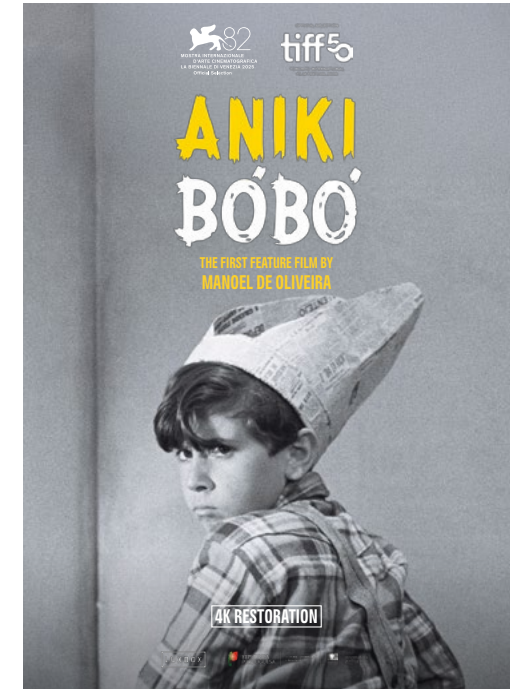
TIFF CLASSICS

1942 | Drama, Family | Portugal | Portuguese | 71'

SYNOPSIS: Carlito, the shy dreamer, and Eduardinho, the fearless leader, both court Teresinha, the only girl in the group. To show his affection, Carlito steals a doll and one night, runs over rooftops to deliver it. Tension builds between the boys, and the group begins to turn against Carlito.

DIRECTOR: Manoel de Oliveira (*Abraham's Valley* - Cannes Directors fortnight 1973 & 2023)

The first feature film by Portuguese grand master now restored, marking 10 years since his passing.



"A TYPICALLY INVENTIVE STUDY
OF THE TRAGI-COMEDY"

SCREEN DAILY

"NEVER DULL AND WILDLY
UNPREDICTABLE"

VARIETY

"AN OVER-THE-TOP, HILARIOUS
AND DESPERATE TRAGI-COMEDY"

LE MONDE

TRAILER ►

DRACULA

by RADU JUDE

78
Locarno Film Festival
CONCORSO INTERNAZIONALE
OFFICIAL SELECTION



BIFF

NYFF63
2025 OFFICIAL SELECTION

LOCARNO COMPETITION

BUSAN IFF

NYFF

2025 | Comedy, Drama | Romania, Austria, Luxembourg | Romanian, English, German | 170'

DIRECTOR & SCREENWRITER: Radu Jude (*Do Not Expect Too Much from the End of the World*, *Bad Luck Banging or Loony Porn* - Golden Bear 2021)

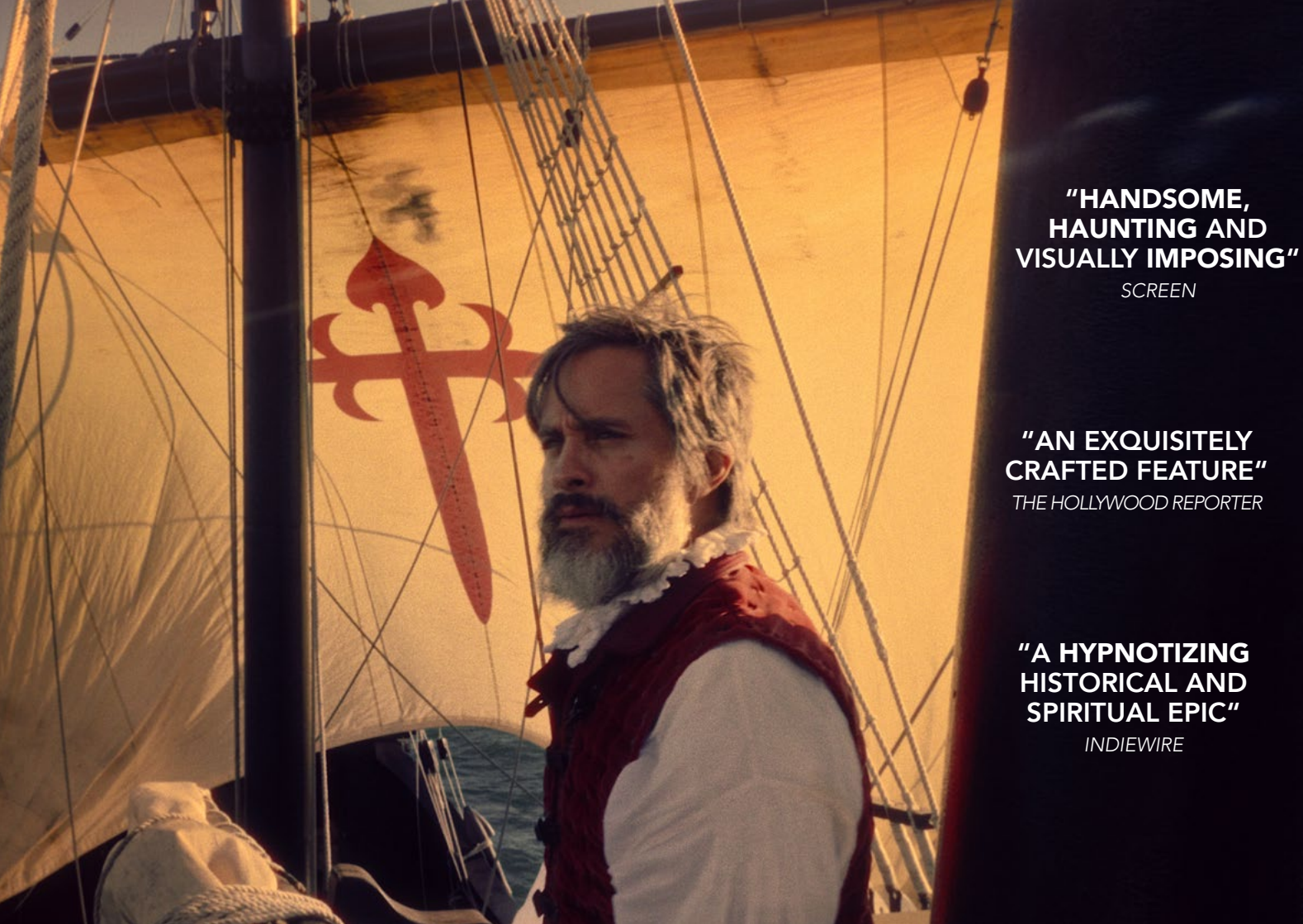
CAST: Adonis Tanța, Gabriel Spahiu, Oana Maria Zaharia

PRODUCTION: Saga Film (*Kontinental '25* - Silver Bear Best Screenplay 2025)

COPRODUCTION: Nabis Filmgroup, Paul Thiltges Distribution, RT Features, Samsa Film, Bord Cadre Films, Sovereign Films, MicroFILM

SYNOPSIS: What happens when a young and curious filmmaker challenges his creativity with the limitless possibilities of a fake AI? A surprising mix of various stories, from new and old times, about the original myth of Dracula: a vampire hunt, zombies and Dracula crashing a strike, a science-fiction tale about Vlad the Impaler's return, an adaptation of the first Romanian vampires novella, a tragic romance, a vulgar folktale, A.I. generated kitsch stories... and much more!





**"HANDSOME,
HAUNTING AND
VISUALLY IMPOSING"**
SCREEN

**"AN EXQUISITELY
CRAFTED FEATURE"**
THE HOLLYWOOD REPORTER

**"A HYPNOTIZING
HISTORICAL AND
SPIRITUAL EPIC"**
INDIEWIRE

MAGELLAN

By LAV DIAZ



TIFF

NYFF

BUSAN IFF

NYFF

2025 | Drama, History | Portugal, Spain, France, Philippines, Taiwan | Portuguese, Spanish, Tagalog, French | 160'

SYNOPSIS: 16th century. Magellan, a young and ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his journey.

DIRECTOR & SCREENWRITER: Lav Diaz (*The Women Who Left* - Venice Golden Lion 2016)

CAST: Gael García Bernal (*No, Old, Mozart in the Jungle* - Golden Globe Best Actor 2016)

DOP & EDITOR: Lav Diaz, Artur Tort (*Pacifiction* - César Best Cinematography 2023)

PRODUCTION: Rosa Filmes (*Misericordia, Eureka, Pacifiction*), Andergraun Films, Black Cap Pictures, Lib Films

COPRODUCTION: El Viaje Films, Volos Films, Ten17P, Ultramarina Filmes



Director **Lav Diaz**

"SATISFYINGLY
TRAGIC AND
HILARIOUS"

SCREEN

"A SHARP, ACCURATE, AND
BRUTAL SATIRE WHICH NEVER
LOSES ITS HEART"

THE HOLLYWOOD REPORTER

"A STANDOUT OF THE
UN CERTAIN REGARD"

VARIETY



TRAILER ►

A POET

By SIMÓN MESA SOTO



TIFF SAN SEBASTIAN - HORIZONTES LATINOS

2025 | Comedy Drama | Colombia, Germany, Sweden | Spanish | 120'

SYNOPSIS: Oscar Restrepo's obsession with poetry has brought him no glory. Aging and erratic, he has succumbed to the cliché of the poet in the shadows. Meeting Yurlady, a teenage girl from humble roots, and helping her cultivate her talent brings some light to his days. But dragging her into the world of poets may not be the way.

DIRECTOR & SCREENWRITER: Simón Mesa Soto (*Leidi* - Short Film Palme d'Or 2014, *Amparo* - Cannes Critics' Week 2021 Louis Roederer Foundation Rising Star Award)

CAST: Ubeimar Rios, Rebeca Andrade, Guillermo Cardona

PRODUCTION: Ocúltimo, Medio de Contención Producciones

COPRODUCTION: Majade Fiction, ZDF Das kleine Fernsehspiel / ARTE, Momento Film, Film i Väst



BRAND NEW LANDSCAPE

By YUIGA DANZUKA

quinZaine
DIRECTORS' FORTNIGHT
CANNES 2025

SSIFF
ZABALTEGI-TABAKALERA

SAN SEBASTIAN - ZABALTEGI-TABAKALERA

2025 | Drama | Japan | Japanese | 115'

SYNOPSIS: In the ever-changing landscape of Tokyo, two siblings navigate the city, haunted by the absence of their mother. The return of their estranged father, a renowned architect, may be their last chance to reconcile.

DIRECTOR & SCREENWRITER: Yuiga Danzuka

CAST: Kodai Kurosaki, Kenichi Endo, Haruka Igawa, Mai Kiryu

PRODUCTION: Siglo LTD., Lesplos Entertainment



"A DELICATE AND
SPELLBINDING
DEBUT"

INDIEWIRE

"A MEASURED
AND INTIMATE
EXPLORATION"

SCREEN

"A DISTINCTIVE
VISUAL APPROACH
WITH STYLISTIC
PARALLELS TO OZU"

VARIETY

"A VERY ACCOMPLISHED,
QUIETLY MESMERISING
ROAD TRIP"

SCREEN DAILY

"A MINIMALIST,
BEAUTIFULLY SHOT
ARGENTINE ROAD MOVIE"

THE HOLLYWOOD REPORTER

TRAILER ►

THE MESSAGE

By IVÁN FUND



SAN SEBASTIAN - HORIZONTES LATINOS

2025 | Drama, Road Movie | Argentina, Spain, Uruguay | Spanish | 91'

SYNOPSIS: On the dusty roads of the Argentinian countryside, a young girl's gift pushes her opportunistic guardians to sell pet medium consultations to make a living. Whether magic or fraud, one thing is certain: the service is real – and innocence is a treasure.

DIRECTOR: Iván Fund

SCREENPLAY: Iván Fund, Martín Felipe Castagnet

CAST: Marcelo Subiotto (*Puan* - San Sebastian 2023 Best Leading Performance), Mara Bestelli, Anika Bootz

PRODUCTION: Rita Cine, Insomnia Films

COPRODUCTION: Amore Cine, Blurr Stories, Panes 360 Contenidos, Animista Cine





"SATIRICAL,
POLEMICAL,
INFURIATED"

THE GUARDIAN

"AN EXCEPTIONAL
SCORCHING MORAL
PARABLE"

VARIETY

"FAST, FRESH
AND UTTERLY
CONTEMPORARY"

THE HOLLYWOOD REPORTER

TRAILER ►

KONTINENTAL '25

By RADU JUDE



NYFF - MAIN SLATE

2025 | Dark Comedy | Romania | Romanian, Hungarian, German | 109'

SYNOPSIS: Orsolya is a bailiff in Cluj, the main city in Transylvania. One day she must evict a homeless man who lives in the basement of a building. An unexpected event creates a moral crisis she tries to solve as best she can.

DIRECTOR & SCREENWRITER: Radu Jude (*Do Not Expect Too Much from the End of the World*, *Bad Luck Banging or Loony Porn* - Golden Bear 2021)

CAST: Eszter Tompa, Gabriel Spahiu, Adonis Tanța

PRODUCTION: Saga Film

COPRODUCTION: RT Features, Bord Cadre Films, Sovereign Films, Paul Thiltges Distributions



"UNIQUE, POWERFUL
AND DEEPLY HUMAN"

VARIETY

"INCREDIBLY HUMAN
AND GENEROUS"

CINEUROPA

"DELICATE AND
RELENTLESS"

LES ECHOS

TRAILER ►

PROMISED SKY

By *ERIGE SEHIRI*



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
UN CERTAIN REGARD

CANNES - UN CERTAIN REGARD

2025 | Drama | France, Tunisia, Qatar | French, Arabic | 95'

SYNOPSIS: Marie, an Ivorian pastor and former journalist, has lived in Tunisia for ten years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strong-willed student carrying her family's hopes. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing both their fragility and strength.

DIRECTOR: Erige Sehiri (*Under the Fig Trees* - Director's Fortnight 2022)

SCREENPLAY: Erige Sehiri, Anna Ciennik, Malika Cécile Louati

CAST: Aïssa Maïga (*The Boy Who Harnessed the Wind*, *Neneh Superstar*), Laetitia Ky (*Disco Boy*, *Night of the Kings*), Debora Lobe Naney

PRODUCTION: Maneki Films (*Motel Destino*, *Godland*), Henia Production

COPRODUCTION: Canal+



MANOEL DE OLIVEIRA

FEATURES & SHORTS

FEATURES

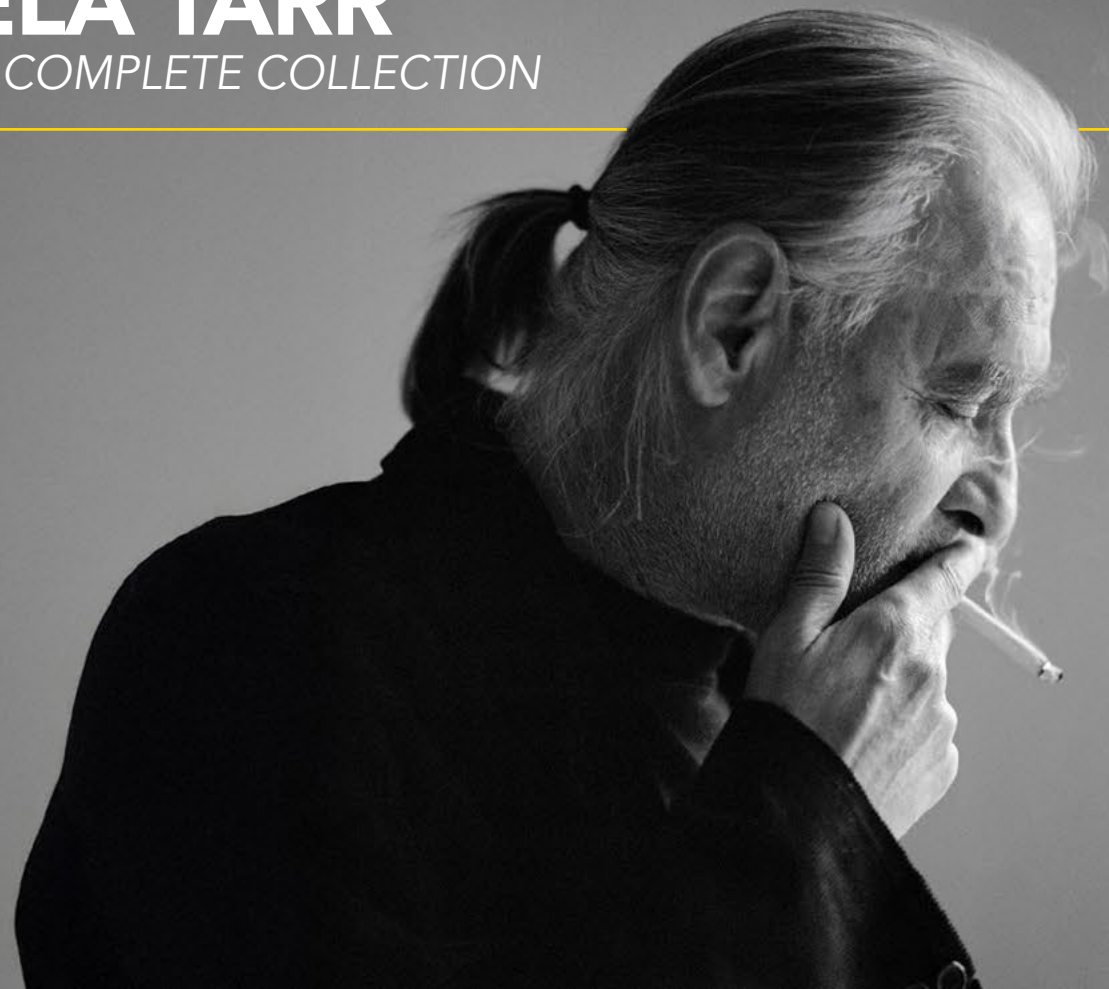
- 2009 **ECCENTRICITIES OF A BLONDE-HAIRED GIRL**
- 2006 **BELLE TOUJOURS**
- 2005 **MAGIC MIRROR**
- 1994 **BLIND MAN'S BLUFF**
- 1993 **ABRAHAM'S VALLEY** RESTORED
- 1992 **DAY OF DESPAIR**
- 1991 **THE DIVINE COMEDY**
- 1990 **NO, OR THE VAIN GLORY OF COMMAND** RESTORED
- 1988 **THE CANNIBALS**
- 1986 **MY CASE** RESTORED
- 1985 **THE SATIN SLIPPER**
- 1982 **VISIT OR MEMORIES AND CONFESSIONS** RESTORED
- 1978 **DOOMED LOVE** RESTORED
- 1975 **BENILDE OR THE VIRGIN MOTHER** RESTORED
- 1972 **PAST AND PRESENT** RESTORED
- 1963 **RITE OF SPRING** RESTORED
- 1942 **ANIKI-BÓBÓ** RESTORED

SHORTS

- 2012 **O CONQUISTADOR CONQUISTADO**
- 1983 **LISBOA CULTURAL**
- 1968 **ROMANCE DE VILA DO CONDE**
- 1963 **A CAÇA** (2 ENDINGS) RESTORED
- 1959 **O PÃO** (2 VERSIONS) RESTORED
- 1959 **AS PINTURAS DO MEU IRMÃO JÚLIO**
- 1956 **O PINTOR E A CIDADE** RESTORED
- 1941 **FAMALICÃO**
- 1938 **PORTUGAL JÁ FAZ AUTOMÓVEIS**
- 1932 **HULHA BRANCA**
- 1931 **DOURO FAINA FLUVIAL**

BÉLA TARR

THE COMPLETE COLLECTION



2011

THE TURIN HORSE (155')

Berlinale 2011 - Silver Bear Award Best Director & FIPRESCI Award

2007

THE MAN FROM LONDON (139')

Cannes 2007 - Official Competition

2000

WERCKMEISTER HARMONIES (145') **RESTORED**

Cannes 2000 - Directors Fortnight

1994

SÁTÁNTANGÓ (450') **RESTORED**

Berlinale - Forum 1994 (Caligari Award) & 2019

1988

DAMNATION (120') **RESTORED**

Berlinale 1988 & Cannes Classics 2005

1984

ALMANAC OF FALL (119')

Locarno 1985 - Official Competition

1982

THE PREFAB PEOPLE (102')

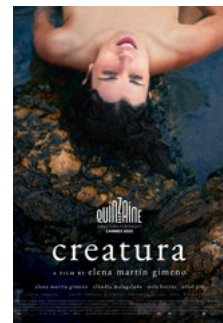
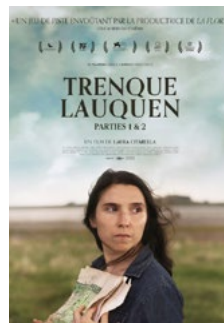
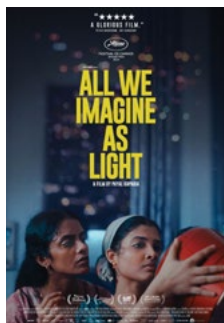
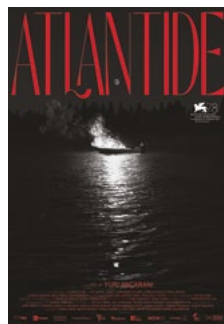
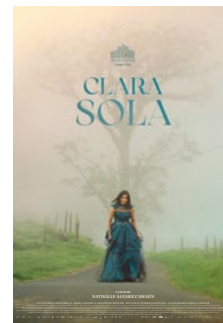
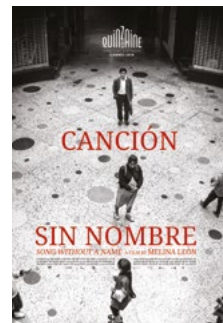
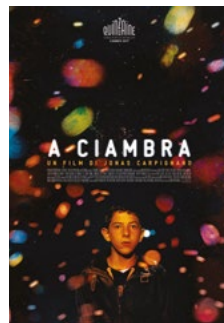
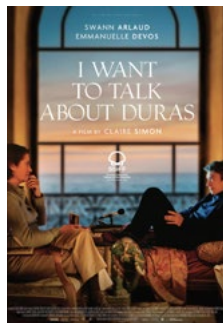
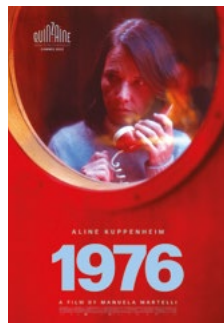
Locarno 1982 - Special Mention

1981

THE OUTSIDER (122') **RESTORED**

1977

FAMILY NEST (108') **RESTORED**





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