



LUXBOX

LINE UP CANNES 2025

SUMMARY

CANNES SELECTION

Magellan
by Lav Diaz

Promised Sky
by Erige Sehiri

A Poet
by Simón Mesa Soto

Brand New Landscape
by Yuiga Danzuka



ON RELEASE

Kontinental '25
by Radu Jude

The Message
by Iván Fund

**One of those days
when Hemme dies**
by Murat Fıratoglu

Basileia
by Isabella Torre



UPCOMING

Dracula **NEW**
by Radu Jude

Narciso **NEW**
by Marcelo Martinessi

Aniki-Bóbó
by Manoel de Oliveira

CLASSIC COLLECTIONS

Manoel de Oliveira
Features & Shorts

Béla Tarr
The Complete Collection

SCREENINGS

	TUE 13	WED 14	THU 15	FRI 16	SAT 17	SUN 18	MON 19	TUE 20
MAGELLAN by Lav Diaz 160'			PRIVATE MARKET SCREENING — 9:15 AM Olympia 4	PRIVATE MARKET SCREENING — 11:30 AM Arcades 3		WORLD PREMIERE — 10:30 PM Salle Debussy		
PROMISED SKY by Erige Sehiri 95'	PRIVATE MARKET SCREENING — 1:30 PM Olympia 5	WORLD PREMIERE — 7:30 PM Salle Debussy	MARKET SCREENING — 2:00 PM Olympia 8					
A POET by Simón Mesa Soto 123'		PRIVATE MARKET SCREENING — 1:30 PM Olympia 5			PRIVATE MARKET SCREENING — 11:15 AM Arcades 3		WORLD PREMIERE — 4:45 PM Salle Debussy	MARKET SCREENING — 3:30 PM Lérins 2
BRAND NEW LANDSCAPE by Yuiga Danzuka 115'		PRIVATE MARKET SCREENING — 9:15 AM Arcades 3	WORLD PREMIERE — 2:15 PM Théâtre Croisette		MARKET SCREENING — 2:00 PM Arcades 2			



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
CANNES PREMIERE



MAGELLAN

By LAV DIAZ

CANNES PREMIERE

2025 | Drama, History | Portugal, Spain, France, Philippines, Taiwan | Portuguese, Spanish, Tagalog, French | 160'

SYNOPSIS: 16th century. Magellan, a young and ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his journey.

DIRECTOR & SCREENWRITER: Lav Diaz (*The Women Who Left* - Venice Golden Lion 2016)

CAST: Gael García Bernal (*No, Old, Mozart in the Jungle* - Golden Globe Best Actor 2016)

DOP & EDITOR: Lav Diaz, Artur Tort (*Pacifiction* - César Best Cinematography 2023)

PRODUCTION: Rosa Filmes (*Misericordia, Eureka, Pacifiction*), Andergraun Films, Black Cap Pictures, Lib Films

COPRODUCTION: El Viaje Films, Volos Films, Ten17P, Ultramarina Filmes



Director **Lav Diaz**



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
UN CERTAIN REGARD

TRAILER ►

PROMISED SKY

By ERIGE SEHIRI

CANNES UN CERTAIN REGARD - OPENING FILM

2025 | Drama | France, Tunisia, Qatar | French, Arabic | 95'

SYNOPSIS: Marie, an Ivorian pastor and former journalist, has lived in Tunisia for ten years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strong-willed student carrying her family's hopes. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing both their fragility and strength.

DIRECTOR: Erige Sehiri (*Under the Fig Trees* - Director's Fortnight 2022)

SCREENPLAY: Erige Sehiri, Anna Ciennik, Malika Cécile Louati

CAST: Aïssa Maïga (*The Boy Who Harnessed the Wind*, *Neneh Superstar*), Laetitia Ky (*Disco Boy*, *Night of the Kings*), Debora Lobe Naney

PRODUCTION: Maneki Films (*Motel Destino*, *Godland*), Henia Production

COPRODUCTION: Canal+





FESTIVAL DE CANNES
UN CERTAIN REGARD
2025 JURY PRIZE



TRAILER ►

A POET

By SIMÓN MESA SOTO

CANNES UN CERTAIN REGARD - JURY PRIZE

2025 | Comedy Drama | Colombia, Germany, Sweden | Spanish | 120'

SYNOPSIS: Oscar Restrepo's obsession with poetry has brought him no glory. Aging and erratic, he has succumbed to the cliché of the poet in the shadows. Meeting Yurlady, a teenage girl from humble roots, and helping her cultivate her talent brings some light to his days. But dragging her into the world of poets may not be the way.

DIRECTOR & SCREENWRITER: Simón Mesa Soto (*Leidi* - Short Film Palme d'Or 2014, *Amparo* - Cannes Critics' Week 2021 Louis Roederer Foundation Rising Star Award)

CAST: Ubeimar Rios, Rebeca Andrade, Guillermo Cardona

PRODUCTION: Ocúltimo, Medio de Contención Producciones

COPRODUCTION: Majade Fiction, ZDF Das kleine Fernsehspiel / ARTE, Momento Film, Film i Väst



QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2025



BRAND NEW LANDSCAPE

By YUIGA DANZUKA



CANNES DIRECTORS' FORTNIGHT

2025 | Drama | Japan | Japanese | 115'

SYNOPSIS: In the ever-changing landscape of Tokyo, two siblings navigate the city, haunted by the absence of their mother. The return of their estranged father, a renowned architect, may be their last chance to reconcile.

DIRECTOR & SCREENWRITER: Yuiga Danzuka

CAST: Kodai Kurosaki, Kenichi Endo, Haruka Igawa, Mai Kiryu

PRODUCTION: Siglo LTD., Lesplos Entertainment





DRACULA

By RADU JUDE

NEW

POST PRODUCTION

2025 | Comedy Drama | Romania, Austria, Luxembourg | Romanian, English, German

DIRECTOR & SCREENWRITER: Radu Jude (*Do Not Expect Too Much from the End of the World*, *Bad Luck Banging or Loony Porn* - Golden Bear 2021)

CAST: Adonis Tanța, Gabriel Spahiu, Oana Maria Zaharia

PRODUCTION: Saga Film

COPRODUCTION: Nabis Filmgroup, Paul Thiltges Distribution, RT Features, Samsa Film, Bord Cadre Films, Sovereign Films, MicroFILM

DIRECTOR'S NOTE: Like a tribute to Rabelais, the film deconstructs the myth of Dracula, combining it with the local myth of Vlad the Impaler, through dozens of cinematic stories: absurd (in homage to the historical avantgarde), pulp (in homage to Godard's *Alphaville*), trash (*Ed Wood*), literary (Alain Resnais), playful (Buñuel), political (Romero), theatrical (Brecht), excessive (Lucian Pintilie), naughty (John Waters), fantastic (Méliès) or realistic (Lumière Brothers). A film about cinema itself, with its limits, its history and its myths.

"MAKE DRACULA GREAT AGAIN!"

Radu Jude



NARCISO

By MARCELO MARTINESSI

NEW

POST PRODUCTION

2025 | Drama | Paraguay, Brazil, Portugal, Germany, Spain, France, Uruguay | Spanish

SYNOPSIS: Paraguay, 1958. Under a suffocating military regime, charismatic and mysterious Narciso returns from Buenos Aires with rock & roll in his veins. He quickly becomes a radio sensation and a symbol of freedom. Narciso captivates, inspires, unsettles. After one final show, he is found lifeless. In a country where silence reigns, fear smothers the truth - who killed Narciso?

DIRECTOR & SCREENWRITER: Marcelo Martinessi (*The Heiresses* - Berlinale 2018, 4 awards including Silver Bears for Best Actress & Alfred Bauer Prize)

CAST: Diro Romero, Manuel Cuenca, Nahuel Pérez Biscayart (*BPM (Beats Per Minute)*, *Kill the Jockey*)

PRODUCTION: La Babosa Cine

COPRODUCTION: Esquina Filmes, Outblaum Filmes, Pandora Film, BTEAM, La Fabrica Nocturna Productions, Mutante Cine



ANIKI-BÓBÓ

By MANOEL DE OLIVEIRA

UPCOMING - 4K RESTORATION

1942 | Drama, Family | Portugal | Portuguese | 71'

SYNOPSIS: Carlito, the shy dreamer, and Eduardinho, the fearless leader, both court Teresinha, the only girl in the group. To show his affection, Carlito steals a doll and one night, runs over rooftops to deliver it. Tension builds between the boys, and the group begins to turn against Carlito.

Aniki-Bóbó paints a portrait of childhood along the Douro, between homes, schools, and alleyways in 1940s Porto.

DIRECTOR: Manoel de Oliveira (*Abraham's Valley* - Cannes Directors fortnight 1973 & 2023)

The first feature film by Portuguese grand master now restored, marking 10 years since his passing.





TRAILER ►

KONTINENTAL '25

By RADU JUDE

SILVER BEAR - BEST SCREENPLAY

2025 | Dark Comedy | Romania | Romanian, Hungarian, German | 109'

SYNOPSIS: Orsolya is a bailiff in Cluj, the main city in Transylvania. One day she must evict a homeless man who lives in the basement of a building. An unexpected event creates a moral crisis she tries to solve as best she can.

DIRECTOR & SCREENWRITER: Radu Jude (*Do Not Expect Too Much from the End of the World*, *Bad Luck Banging or Loony Porn* - Golden Bear 2021)

CAST: Eszter Tompa, Gabriel Spahiu, Adonis Tanța

PRODUCTION: Saga Film

COPRODUCTION: RT Features, Bord Cadre Films, Sovereign Films, Paul Thiltges Distributions

★ ★ ★ ★
 "Satirical, polemical,
 infuriated"
 THE GUARDIAN

"An exceptional scorching
 moral parable"
 VARIETY



Berlinale
Silver Bear
75th Internationale
Filmfestspiele
Berlin
Jury Prize

TRAILER ►

THE MESSAGE

By IVÁN FUND

SILVER BEAR - JURY PRIZE

2025 | Drama, Road Movie | Argentina, Spain, Uruguay | Spanish | 91'

SYNOPSIS: On the dusty roads of the Argentinian countryside, a young girl's gift pushes her opportunistic guardians to sell pet medium consultations to make a living. Whether magic or fraud, one thing is certain: the service is real – and innocence is a treasure.

DIRECTOR: Iván Fund

SCREENPLAY: Iván Fund, Martín Felipe Castagnet

CAST: Marcelo Subiotto (*Puan* - San Sebastian 2023 Best Leading Performance), Mara Bestelli, Anika Bootz

PRODUCTION: Rita Cine, Insomnia Films

COPRODUCTION: Amore Cine, Blurr Stories, Panes 360 Contenidos, Animista Cine

**"A very accomplished, quietly
mesmerising road trip"**

SCREEN DAILY

**"A minimalist, beautifully
shot Argentine road movie"**

THE HOLLYWOOD REPORTER





TRAILER ►

ONE OF THOSE DAYS WHEN HEMME DIES

By *MURAT FIRATOĞLU*



ON RELEASE

2024 | Drama | Türkiye | Turkish | 82'

SYNOPSIS: Eyüp works relentlessly under the blazing sun during a tomato harvest in southeastern Türkiye, driven by the urgent need to settle an impending debt. After a clash with his supervisor, he roams the city in search of a radical solution.

DIRECTOR & SCREENWRITER: Murat Fıratoglu

CAST: Murat Fıratoglu, Sefer Fıratoglu, Salih Taşçı, Güneş Sayın

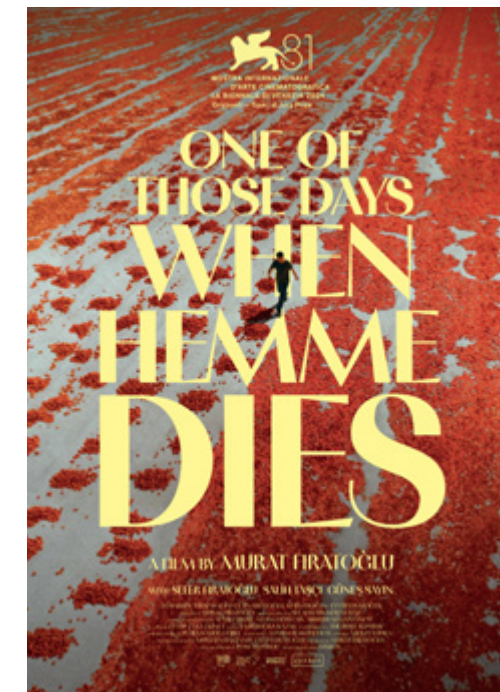
PRODUCTION: Murat Fıratoglu

"Fıratoglu demonstrates
sophistication and poetry
in this aesthetically
powerful first film"

CINEUROPA

"An essential new voice
in contemporary cinema"

ICS





TRAILER ►

BASILEIA

By ISABELLA TORRE



ON RELEASE

2024 | Fantasy Drama | Italy, Sweden, Denmark | Italian, English, Danish | 90'

SYNOPSIS: In the rugged, fog-shrouded mountains of Aspromonte, Italy, an archaeologist and his assistants are seeking an ancient treasure. But their digs release mysterious mythological creatures who will change the lives of the inhabitants of this remote village forever.

DIRECTOR: Isabella Torre

CAST: Elliott Crosset Hove (*Godland*), Angela Fontana, Koudous Seihon (*Mediterranea*, *A Ciambra*)

PRODUCTION: Stayblack Productions (Jonas Carpignano - *A Chiara*)

COPRODUCTION: Film I Väst, Snowglobe (*The Worst Person in the World*), Rai Cinema

"An intriguing, well-crafted film that will certainly appeal to horror fans with its visual flair"

FILMUFORIA

"Torre's directorial qualities are unquestionable. Basileia is effective and offers a fascinating mythology"

ICS



MANOEL DE OLIVEIRA

FEATURES & SHORTS

FEATURES

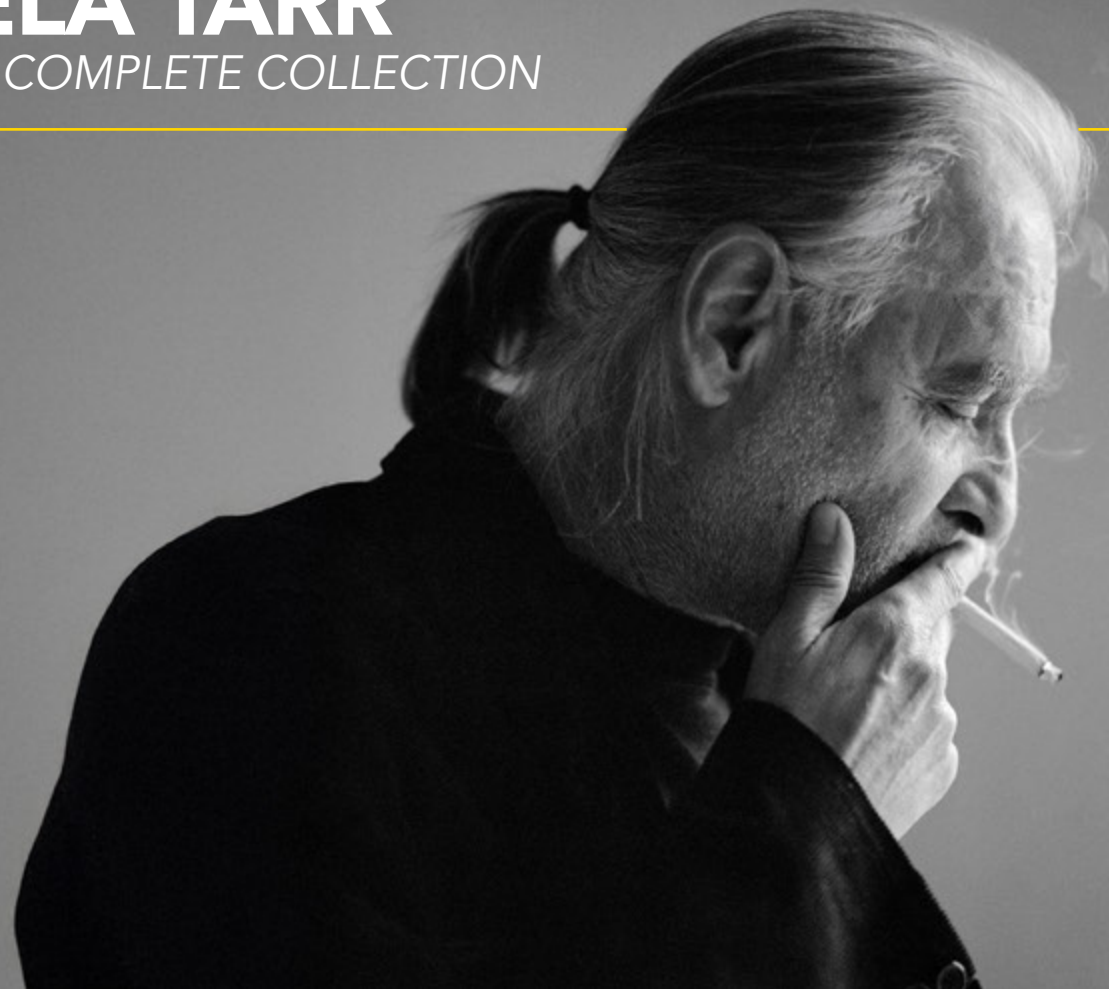
- 2009 **ECCENTRICITIES OF A BLONDE-HAIRED GIRL**
- 2006 **BELLE TOUJOURS**
- 2005 **MAGIC MIRROR**
- 1994 **BLIND MAN'S BLUFF**
- 1993 **ABRAHAM'S VALLEY** RESTORED
- 1992 **DAY OF DESPAIR**
- 1991 **THE DIVINE COMEDY**
- 1990 **NO, OR THE VAIN GLORY OF COMMAND** RESTORED
- 1988 **THE CANNIBALS**
- 1986 **MY CASE** RESTORED
- 1985 **THE SATIN SLIPPER**
- 1982 **VISIT OR MEMORIES AND CONFESSIONS** RESTORED
- 1978 **DOOMED LOVE** RESTORED
- 1975 **BENILDE OR THE VIRGIN MOTHER** RESTORED
- 1972 **PAST AND PRESENT** RESTORED
- 1963 **RITE OF SPRING** RESTORED
- 1942 **ANIKI-BÓBÓ** RESTORED

SHORTS

- 2012 **O CONQUISTADOR CONQUISTADO**
- 1983 **LISBOA CULTURAL**
- 1968 **ROMANCE DE VILA DO CONDE**
- 1963 **A CAÇA** (2 ENDINGS) RESTORED
- 1959 **O PÃO** (2 VERSIONS) RESTORED
- 1959 **AS PINTURAS DO MEU IRMÃO JÚLIO**
- 1956 **O PINTOR E A CIDADE** RESTORED
- 1941 **FAMALICÃO**
- 1938 **PORTUGAL JÁ FAZ AUTOMÓVEIS**
- 1932 **HULHA BRANCA**
- 1931 **DOURO FAINA FLUVIAL**

BÉLA TARR

THE COMPLETE COLLECTION



2011

THE TURIN HORSE (155')

Berlinale 2011 - Silver Bear Award Best Director & FIPRESCI Award

2007

THE MAN FROM LONDON (139')

Cannes 2007 - Official Competition

2000

WERCKMEISTER HARMONIES (145') **RESTORED**

Cannes 2000 - Directors Fortnight

1994

SÁTÁNTANGÓ (450') **RESTORED**

Berlinale - Forum 1994 (Caligari Award) & 2019

1988

DAMNATION (120') **RESTORED**

Berlinale 1988 & Cannes Classics 2005

1984

ALMANAC OF FALL (119')

Locarno 1985 - Official Competition

1982

THE PREFAB PEOPLE (102')

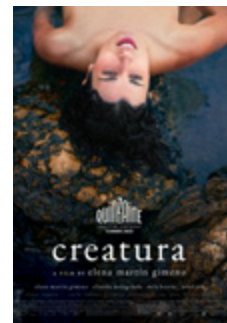
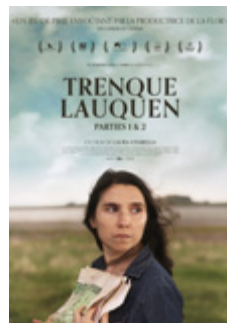
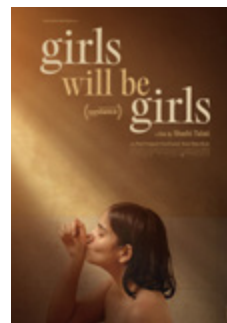
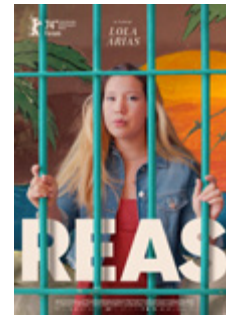
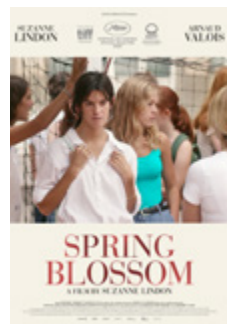
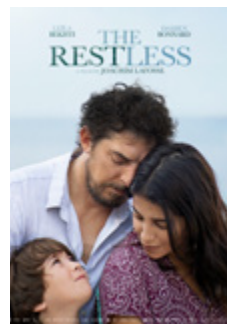
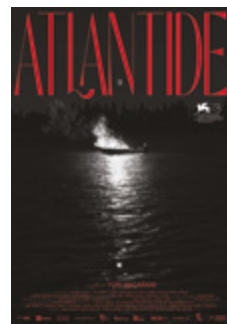
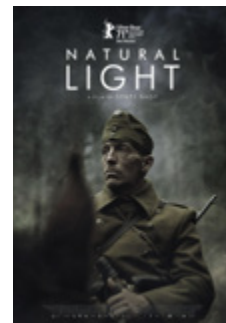
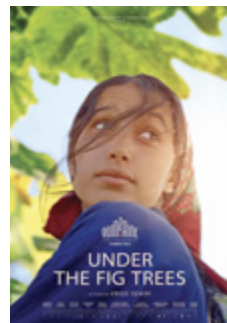
Locarno 1982 - Special Mention

1981

THE OUTSIDER (122') **RESTORED**

1977

FAMILY NEST (108') **RESTORED**



LUXBOX

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